ITI General Assembly Special Edition 2020
Thursday – Tuesday, 10 – 15 December 2020 - online

Meeting on zoom
Streaming on Facebook Live

www.iti-congress.org
# ITI General Assembly Special Edition 2020

## Schedule (Subject to change.)

### ITI General Assembly Special Edition

**Thursday, 10 December to Tuesday, 15 December 2020**

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Day 5</th>
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</thead>
<tbody>
<tr>
<td><strong>Thursday</strong></td>
<td><strong>Friday</strong></td>
<td><strong>Saturday</strong></td>
<td><strong>Sunday</strong></td>
<td><strong>Monday</strong></td>
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<td><strong>10 December</strong></td>
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<td><strong>12 December</strong></td>
<td><strong>13 December</strong></td>
<td><strong>14 December</strong></td>
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<tr>
<td><strong>Paris, France (GMT +1)</strong></td>
<td><strong>Paris, France (GMT +1)</strong></td>
<td><strong>Dubai, UAE (GMT +4)</strong></td>
<td><strong>Shanghai Time (GMT+8)</strong></td>
<td><strong>Paris, France (GMT+1)</strong></td>
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<tr>
<td>14h00 - 16h00</td>
<td>14h00 - 16h00</td>
<td>17h00 - 20h00</td>
<td>21h00 - 00h00</td>
<td>14h00 - 17h00</td>
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<tr>
<td>Ouagadougou, Burkina Faso (GMT +0)</td>
<td>13h00 - 16h00</td>
<td>13h00 - 15h00</td>
<td>13h00 - 16h00</td>
<td>13h00 - 16h00</td>
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<tr>
<td><strong>Opening Ceremony</strong></td>
<td><strong>Speeches</strong></td>
<td><strong>Video Presentations</strong></td>
<td><strong>Discussion</strong></td>
<td><strong>Internal Meeting</strong></td>
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<tr>
<td>(Centres, Committees, Partner Organization &amp; Special Projects)</td>
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<td></td>
<td>For ITI Members only</td>
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### Attention to time zones.

<table>
<thead>
<tr>
<th>Date</th>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Day 5</th>
<th>Day 6 (ITI Members ONLY)</th>
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<tbody>
<tr>
<td><strong>Thursday, 10 December</strong></td>
<td><strong>Friday, 11 December</strong></td>
<td><strong>Saturday, 12 December</strong></td>
<td><strong>Sunday, 13 December</strong></td>
<td><strong>Monday, 14 December</strong></td>
<td><strong>Tuesday, 15 December</strong></td>
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<tr>
<td><strong>Different Time Zones</strong></td>
<td><strong>Europe: Paris Time 14h00 - 16h00 (GMT +1)</strong></td>
<td><strong>Africa: Ouagadougou Time 13h00 - 16h00 (GMT +0)</strong></td>
<td><strong>Arab Countries: Dubai Time 17h00 - 20h00 (GMT +4)</strong></td>
<td><strong>Asia Pacific: Shanghai Time 21h00 - 00h00 (GMT +8)</strong></td>
<td><strong>Europe: Paris Time 14h00 - 17h00 (GMT +1)</strong></td>
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<tr>
<td><strong>Africa: Ouagadougou Time</strong></td>
<td>13h00 - 15h00 GMT +0</td>
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<td><strong>Americas: New York Time</strong></td>
<td>08h00 - 10h00 GMT -5</td>
<td>08h00 - 11h00 GMT -5</td>
<td>08h00 - 11h00 GMT -5</td>
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<td><strong>Arab Countries: Dubai Time</strong></td>
<td>17h00 - 19h00 GMT +4</td>
<td>17h00 - 20h00 GMT +4</td>
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<td><strong>Asia Pacific: Shanghai Time</strong></td>
<td>21h00 - 23h00 GMT +8</td>
<td>21h00 - 24h00 GMT +8</td>
<td>21h00 - 00h00 GMT +8</td>
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<tr>
<td><strong>Europe: Paris Time</strong></td>
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<td>14h00 - 17h00 GMT +1</td>
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ITI General Assembly Special Edition 2020

Daily programme

Opening Ceremony

Day 1  Thursday, 10 December  2 hours

Presided by Tobias BIANCONE, DG of ITI

CHEN Zhongwen, Deputy DG of ITI, opens the Opening Ceremony
Introduction by Tobias BIANCONE, DG of ITI
Welcome Address by Ernesto OTTONE R., Assistant Director-General for Culture UNESCO
Welcome Address by Mohamed Saif AL-AFKHAM, President of ITI
Video Messages Manfred BEILHARZ, KIM Jeong-ok & Ramendu MAJUMDAR, Honorary Presidents of ITI
Overview about ITI (Video)

Keynotes
• Anatoli VASSILIEV, Russia, World Theatre Ambassador & World Theatre Day Message Author, Stage Director
• Karima MANSOUR, Egypt, International Dance Day Message Author, Dancer & Choreographer
• PU Cunxin, China, Actor & President of the China Theatre Association

Break (10 mins)

Keynotes
• Lupwishi MBUYAMBA, Democratic Republic of Congo,
  Executive Director of the Observatory of Cultural Policies in Africa, Musician & Musicologist
• Nikkole SALTER, USA, Actress, Writer, Educator & Advocate
• Carlos CELDRAN, Cuba, World Theatre Day Message Author, Stage Director
• Werewere-Liking GNEPO, Ivory Coast, Word Theatre Message Author, Theatre Artist & Writer

Video Messages
By Honorary Members of ITI, World Theatre Ambassadors, World Dance Ambassador,
and Message Author for World Theatre Day & International Dance Day

Announcement of the programme of Day 2
Day 2  
Friday, 11 December  

**Presentation & Interaction**

CHEN Zhongwen, Deputy DG of ITI, opens Day 2

Presentsations (5 mins each)
- ITI Centres
- ITI Committees, Forums & Networks of ITI
- ITI Partner Organizations of ITI
- Special Project

**Presentation Draft List** (subject to change)

<table>
<thead>
<tr>
<th>Centres</th>
<th>Partner Organizations</th>
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<tbody>
<tr>
<td>Algeria (Arab Countries / Africa)</td>
<td>AICT-IACT - International Association of Theatre Critics</td>
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<tr>
<td>Argentina (The Americas)</td>
<td>AITA-IATA - International Amateur Theatre Association</td>
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<td>Armenia (Europe)</td>
<td>ATI - Arab Theatre Institute</td>
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<td>Austria (Europe)</td>
<td>ETC - European Theatre Convention</td>
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<td>Bangladesh (Asia Pacific)</td>
<td>OISTAT - International Organization of Scenographers,</td>
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<td>Belgium Flanders (Europe)</td>
<td>Theatre Architects and Technicians</td>
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<td>Benin (Africa)</td>
<td>FEDEC - European Federation of Professional Circus Schools</td>
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<td>Botswana (Africa)</td>
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<td>Chad (Africa)</td>
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<td>China (Asia Pacific)</td>
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<td>Congo Dem. Republic (Africa)</td>
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<td>Croatia (Europe)</td>
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<td>Cuba (The Americas)</td>
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<td>Cyprus (Europe)</td>
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<td>Czech Republic (Europe)</td>
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<td>Egypt (Arab Countries / Africa)</td>
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<td>Estonia (Europe)</td>
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<td>Faroe Islands (Europe)</td>
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<td>Guinea (Africa)</td>
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<td>United Arab Emirates (Arab Countries)</td>
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<td>USA (The Americas)</td>
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**Committees, Forums, Networks**
- International Monodrama Forum IMF
- ITI Publications Committee IPC
- Music Theatre NOW Network MTNN

**Special Project**
- ITI/UNESCO Network for Higher Education in the Performing Arts

Break (10 mins)

Interaction (30 mins)
(Responses, Questions & Answers)

Closing Statement
Hamadou MANDÉ, Vice-President ITI

Announcement of the programme of Day 3
CHEN Zhongwen, Deputy DG of ITI, opens Day 3

Presentations (5 mins each)
- ITI Centres
- ITI Committees, Forums & Networks
- Partner Organizations of ITI
- Special Project

Presentation Draft List (subject to change)

<table>
<thead>
<tr>
<th>Centres</th>
<th>Partner Organizations</th>
<th>Committees, Forums, Networks</th>
<th>Special Project</th>
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<tbody>
<tr>
<td>Azerbaijan (Europe)</td>
<td>• ASSITEJ - International Association of Theatre for Children and Young People</td>
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<td>Belgium Wallonia (Europe)</td>
<td>• FIA - International Federation of Actors</td>
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<td>Cameroon (Africa)</td>
<td>• FIRT-IFTR - International Federation for Theatre Research</td>
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<td>Central African Republic (Africa)</td>
<td>• IDEA - International Drama/Theatre &amp; Education Association</td>
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<td>Congo Republic (Africa)</td>
<td>• IMC - International Music Council</td>
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<td>Finland (Europe)</td>
<td>• WPI - Women Playwrights International</td>
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<td>France (Europe)</td>
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<td>• Traditional Performing Arts Forum TPAF</td>
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<td>Ghana (Africa)</td>
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<td>• International Playwrights’ Forum IPF</td>
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<td>Georgia (Europe)</td>
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<td>• Forum Theatre Training &amp; Education FTTE</td>
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<td>Greece (Europe)</td>
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<td>Iceland (Europe)</td>
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<td>India (Asia Pacific)</td>
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<td>Iran (Asia Pacific)</td>
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<td>Ivory Coast (Africa)</td>
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<td>Iraq (Asia Pacific)</td>
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<td>Jordan (Arab Countries)</td>
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<td>Kuwait (Arab Countries)</td>
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<td>Madagascar (Africa)</td>
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<td>Mongolia (Asia Pacific)</td>
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<td>Montenegro (Europe)</td>
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Break (10 mins)

Interaction (30 mins)
(Discussions, Questions & Answers)

Closing Statement
Fabio TOLLEDI, Vice-President of ITI

Announcement of the programme of Day 4
Presentation Draft List (subject to change)

Centres
- Germany (Europe)
- Israel (Asia Pacific)
- Italy (Europe)
- Japan (Asia Pacific)
- Korea Republic (Asia Pacific)
- Kosovo (Europe)
- Latvia (Europe)
- Luxembourg (Europe)
- Mali (Africa)
- Mauritania (Arab Countries / Africa)
- Monaco (Europe)
- Morocco (Arab Countries / Africa)
- Netherlands (Europe)
- Niger (Africa)
- Nigeria (Africa)
- Oman (Arab Countries)
- Palestine (Arab Countries)
- Philippines (Asia Pacific)
- Uganda (Africa)
- Zimbabwe (Africa)

Partner Organizations
- AITU - International University Theatre Association
- APB - Asia-Pacific Bond of Theatre Schools
- OPERA EUROPA
- SIBMAS - International Society of Libraries and Museums for the Performing Arts
- TWB - Theatre Without Borders

Committees, Forums, Networks
- Action Committee for Artist Rights ACAR
- Social Change Network SCN
- Network for Heritage, Indigenous Cultures & Migration N-HIM
- Theatre in Conflict Zones Network TCZN

Break (10 mins)

Interaction (30 mins)
(Discussions, Questions & Answers)

Closing Statement
Ali MAHDI NOURI, Secretary of ITI

Announcement of the programme of Day 5
Presentation & Interaction

Day 5  Monday, 14 December  3 hours

Moderated by Teresa EYRING, Vice-President ITI

CHEN Zhongwen, Deputy DG of ITI, opens Day 5

Presentations (5 mins each)
- ITI Centres
- ITI Committees, Forums & Networks
- Partner Organizations of ITI

Presentation Draft List (subject to change)

Centres
- Burkina Faso (Africa)
- Brazil (The Americas)
- Mexico (The Americas)
- North Macedonia (Europe)
- Romania (Europe)
- Russia (Europe / Asia Pacific)
- Saudi Arabia (Arab Countries)
- Senegal (Africa)
- Sierra Leone (Africa)
- Slovakia (Europe)
- Slovenia (Europe)
- Spain (Europe)
- Sri Lanka (Asia Pacific)
- Sudan (Arab Countries / Africa)
- Sweden (Europe)
- Switzerland (Europe)
- Syria (Arab Countries)
- Togo (Africa)
- United Kingdom (Europe)
- Venezuela (The Americas)
- Vietnam (Asia Pacific)
- Yemen (Arab Countries)
- Colombia (The Americas)

Committees, Forums, Networks
- International Dance Committee IDC
- iSTAN International Stage Art Network
- International Festival Forum IFF
- Network of Emerging Arts Professionals NEAP

Partner Organizations
- INTiP - International Network of Theatre in Prison
- UNIMA – International Puppeteers Union
- WDA - World Dance Alliance
- WMO - World Mime Organization

Break (10 mins)

Interaction (30 mins)
( Discussions, Questions & Answers)

Closing Statement
Teresa EYRING, Vice-President ITI

Announcement of the programme of Day 6
CHEN Zhongwen, Deputy DG of ITI, opens Day 6

Overview about ITI (Video)

A) Welcome to the Internal Meeting
1. Welcome Address by DG of ITI
2. Opening Speech by President of ITI

B) General Secretariat Work Report 2017-2020
3. Video of General Secretariat’s work
4. Presentation of General Secretariat’s work since last Congress by DG of ITI

C) International Projects
5. Introduction of International Projects by DG of ITI
6. Presentation of International Projects submitted by ITI Centre, Cooperating Members, EC Members or DG of ITI
7. Discussion, Questions & Answers International Projects

D) 36th ITI World Congress in 2022
8. Information about the 36th ITI World Congress delivered by President of ITI and DG of ITI
9. Questions & Answers

Closing Statements
Tobias BIANCONE, DG of ITI
Mohammed Saif AL-AFKHAM, President of ITI