

# 35<sup>th</sup> ITI World Congress – 14-22 July 2017, Segovia / Spain

## Congress Prologue – Student Festival: 14–16 July 2017

Day & Time	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	00	
<b>Thursday</b> 13 July	Arrival and registration for those who attend the Congress Prologue / Student Festival as participant or observer / General registration for main Congress participants															<b>Thursday</b> 13 July	
<b>Friday</b> 14 July	Opening	Welcome	Coffee/Tea Break	A Theatre of Things / Academy of the Arts Bern 4 Showings of 35 minutes Starts: 11.00 / 11.45 / 12.30 / 13.15 h		Lunch Break 15.30 Discussion of the Performance	Theatre in a Chaotic World Panel Discussion		Coffee/Tea Break	Conference of Birds UL AGRFT Slovenia		Dinner Break 21.30 Discussion of the Performance	Festival Lounge		<b>Friday</b> 14 July		
Arrival and registration for those who attend the Congress Prologue / Student Festival as participant or observer / Early registration for main Congress participants																	
<b>Saturday</b> 15 July	Liuba Cid. From the Body to the Mask / Jorge Gallego		Coffee/Tea Break	I Pledge Allegiance Georgetown University, USA		Lunch Break 15.30 Discussion of the Performance	Nadie Rey Juan Carlos University, Spain		Coffee/Tea Break	The Taming of the Shrew Shanghai Theatre Academy China		Dinner Break 21.00 Discussion of the Performance	The Old Tenant Accademy Teatro Dimitri Switzerland		Festival Lounge	<b>Saturday</b> 15 July	
Early registration for main Congress participants																	
<b>Sunday</b> 16 July	India	Department of Theatre and Performance Studies	Coffee/Tea Break	The Balancing Act IAPAR, India		Wayside Café Ateneo de Manila Philippines	Lunch Break 15.30 Discussion of the Performance	Judas Cape Town University South Africa		Discussion of Performances with participating institutions		The Bitter Shell Rey Juan Carlos University, Spain	Closing Moment	Dinner Break	Festival Lounge Closing Party		<b>Sunday</b> 16 July
General registration for main Congress participants																	

## Main Congress: 17 to 22 July 2017

Day & Time	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	00															
<b>Monday</b> 17 July	General registration for main Congress participants (for delegates who do not want to take part in General Assembly Part 1)																															
	General Assembly Part 1		Coffee/Tea Break	General Assembly Part 1		Lunch Break	General Assembly Part 2		Coffee/Tea Break	General Assembly Part 2		Coffee/Tea Break	General Assembly (if needed)		Coffee/Tea Break	De Lorca su Bernarda Spanish Performance		Dinner Break	Congress Opening Night Performances Segovia Aqueduct													
Creating and Making Theatre at the Intersections / Naum Panovski – Part 1																																
Fitzmaurice Voice Work for Actors / Alida Bevk – Part 1																																
Dance with Laura Segovia																																
<b>Tuesday</b> 18 July	Good Morning Dance Class	Congress Orientation with Committee Presentations		Coffee/Tea Break	ITI Centres Speed Dating		Lunch Break	Konstantin Raikin		Coffee/Tea Break	Beyond the Shows: The Challenges of ITI AKT - ZENI: Theatre Training Beyond Limits		Meditative Playwriting / Janice Poon		Hombre de Maiz / Yahaira de Salazar		Theatre Improvisation and Physical Training / Daniel Bausch		Coffee/Tea Break	Character Design and Visual Dramaturgy / Irina Kruzhillina		enACT Theatre Transformation / Rama Mani & Maryann Pennone		Madame Bovary Slovenian Performance		Dinner Break	Inauguration Dance Symposium Performances Segovia Aqueduct					
Creating and Making Theatre at the Intersections / Naum Panovski – Part 2																																
Fitzmaurice Voice Work for Actors / Alida Bevk – Part 2																																
*Round Table: Clinical, Social and Educational Applications of the Performing Arts																																
Registration for participants																																
<b>Wednesday</b> 19 July	Good Morning Dance Class	Committee Reunions Part 1 All parallel		Coffee/Tea Break	Committee Reunions Part 2 All parallel		Lunch Break	Paloma Pedrero		Coffee/Tea Break	A Continental Divide; B. Anderlic		Young Practitioners Speed Dating		Xiqu Arts - Chinese Acting Showcase		Coffee/Tea Break	ACAR: Tools and partners for Artists Rights		Storyteller / Ada Francoy		Storytelling for Kids / Ada Francoy		Presentation & Photo Exhibition		Lecture / Prof. Dionis Rufino		A Terrified Soul Anhui Chinese Performance		Dinner Break	Night of the Hearts Performance Segovia Aqueduct	
Ethnographic Sensibility for Acting / Israfeel Shaheen																																
Theatre as Bridge / Nube Sandoval & Bernardo Rey																																
Social Art Theatre / ITI Burkina Faso - Part 1																																
Dancing in the Woods																																
Dancing with the Senses and Imagination - Part 1																																
*Lectures A: A derelict London as the backdrop for moral decay in Kenneth MacMillan's The Judas Tree / The stage as a mirror of a human's life / Architecture of the body - how do we build space?																																
Looking again at shared spaces for Dance and Video Art																																
Thinking with the Feet: Philosophical Thoughts in Dance																																
Let's Get to Know Each Other																																
Street Performance: Illusion Party																																
Dinner Break																																
<b>Thursday</b> 20 July	Good Morning Dance Class	Open Space Part 1		Coffee/Tea Break	Open Space Part 2		Lunch Break	Intangible Cultural Heritage: Stoomp. Javier Otero Enrique P. Velasco		Coffee/Tea Break	IPF 10 mins Play Reading		Little Happiness / J.C. Gargiulo		Is Cultural Diversity under Threat? Cornelia DUMCKE		Howlround: World Theatre Map		Beyond Cultural Colonialism / Anina JENDREYKO		Theatre in Prisons / Vito Minoia		Laboratory for Citizen's Creativity		Renewed Illusions		10 Millones Cuban Performances		Dinner Break	Dance Night Gala La Granja de San Ildefonso		
The Joy of Diversity / Marta Cantero																																
Dance at the Open Space / Nicolas Rambaud																																
AKT-ZENI: Theatre of Silence / Schmalor & Palmieri																																
Social Art Theatre / Burkina Faso - Part 2																																
Kathak Taleem - Part 1																																
Theatre - Jazz Focusing on Acting																																
*Lectures B: Dance between two bombs and the sniper fire / Dancing with senses and imagination																																
The act of public demonstration as natural instinct - Part 2																																
Coffee/Tea Break																																
Selected Choreographic Works																																
Dinner Break																																
<b>Friday</b> 21 July	Good Morning Dance Class	Regional Council Meetings All parallel		Coffee/Tea Break	Moving towards Empathy / USA		Lunch Break	Theatre Conflict Zones & Heritage, Indigenous Cultures, Migration		Home - Presentation of Cross Cultural Student Micro Performances		Coffee/Tea Break	Shame Israel / Palestine Performance		Dinner Break	Closing Night Dance Symposium La Granja de San Ildefonso																
Dancing with the Senses and Imagination - Part 2																																
Enter in the Dance, Enter in the Relation																																
*Lectures C: Space for Pedagogy and Performance in the city / Dance in Georgia																																
Kathak Taleem - Part 2																																
Coffee/Tea Break																																
Selected Choreographic Works																																
Dinner Break																																
<b>Saturday</b> 22 July	General Assembly Part 3		Coffee/Tea Break	General Assembly Part 3		Award Ceremony	Reception		Free time for individual sightseeing, shopping, relaxing, enjoying...								Congress Gala Night Performances Segovia Aqueduct															
<b>Sunday</b> 23 July	Departure of Delegates, Guests, Students, all Congress Participants																															

- Registration, Break
- Workshops
- Presentations
- Round Tables
- Keynotes
- General Assembly, Reunions
- Open Space, Orientation, Speed Dating
- Press Conference
- Performances
- Festival Lounge
- Dance Classes
- Dance Symposium Programme