

# Executive Council Candidature

## of the International Theatre Institute ITI Application Form 2024

A. Personal Information to be filled out by the Centre of the Candidate	
LASTNAME:	Yongquan
FirstName:	Chen
ITI Centre the Candidate represents:	Chinese Center
The Candidate's position in the Centre:	President of Chinese Center of ITI
Other functions in the Centre:	
Brief Professional Background:	Famous Playwright in China
E-mail of the Candidate's Centre:	ctawangling@163.com
Website of the Centre (if existing):	<a href="https://www.chinatheatre.org.cn/">https://www.chinatheatre.org.cn/</a>
Phone number(s) of the Centre:	+86 10 59759518

## B. Candidate Related Activities since 2023 to be filled out by the Candidate

### 1. Your main activities for your ITI Centre

#### **1. Xiqu Production attended festival in Iran (Sept 29-Oct.4, 2023)**

Invited by Dramatic Arts Center of Iran (Iran Center), Chinese Center of ITI organized a performing group from Zhejiang Xiaobaihua Yue Opera Troupe to visit the Iranian city of Gorgan, on the event of the 21st International Ritual & Traditional Theatre Festival. The group performed special episodes of classic Yue Opera excerpts.

#### **2. The 27th BeSeTo Theater Festival (Nov.11-30, 2023)**

The 27th BeSeTo Theater Festival was held in Shenzhen from November 11 to 30, 2023. Totally 12 plays from China, South Korea, Japan, Georgia, Bulgaria were being staged. A World Theatre Forum themed on "Building a Cross-cultural Bridge through Theatre" was also held during the festival.

#### **3. The New Era Global Campus Theatre Showcase (Dec.19-23, 2023)**

Chinese Center organized The New Era Global Campus Theatre Showcase in Beijing, in cooperation with Beijing Federation of Literary and Art Circles. The event featured a five-day exhibition of six excellent college theater works from The Central Academy of Drama, The "Lucian Blaga" University of Sibiu, The School of Chinese Opera of Hong Kong Academy for Performing Arts, The Korea National University of Arts, The National Academy of Chinese Theatre Arts, Shanghai Theatre Academy. An international Seminar on Campus Theatre in the New Era was also held during the festival.

#### **4. Collaboration Production with ITI on Chinese Yi Ethnic Song and Dance (2023-2024)**

In collaboration with ITI worldwide, Daliangshan Theatre Festival and Shanghai Theatre Academy, Chinese Center sponsors the project to make a visual production featuring the ethnic culture of Yi nationality of China. Directed by Lemi Pomifacio, the production is hoped to have a touch of international appeals as well as of ethnic features.

#### **5. World Theatre Day 2024 Celebration (March 27-29, 2024)**

World Theatre Day 2024 Celebration took place from 27 to 29 March 2024 in Langfang, China, which is jointly organized by the International Theatre Institute (ITI) and Chinese Center of ITI (CTA), hosted by the "Langfang Silk Road International Arts Center". All the events are centered around the World Theatre Day Message titled "Art is Peace", written by Norwegian playwright and Nobel Prize in Literature 2023 laureate Jon FOSSE.

A wide range of artistic events were being organized, including a global theatre practitioners's forum, a Gala Night, workshops, showcase and many more. The event attracted participation from local and international theatre professionals and public. Traditional Chinese operas, contemporary dance,

mime, multimedia theater, musicals and a variety of other performances were presented in the Gala Night, including: "Ckuri" by La Huella Teatro, "Adou Ballad" by Liangshan Culture and Tourism Group, "Presenting You a Plum Blossom" by Little Plum Blossom Art Troupe of China Theatre Association, "Memory of a Flower" by The Wild Donkeys, "The Animated Emptiness" by Solo Mime, "Kairos" by Grotowski Institute & Studio WACHOWICZ/FRET, "Mondo" by MiCompañía and Contemporary Dance Company, "The Broken Bridge" by Zhejiang Wu Opera Art Research Institute. The workshops led by artisans from countries including France, Cuba and Poland were also a great success.

#### **6. Bilateral Theatre Exchange with Georgian Center of ITI (2024)**

With the hope to strengthen cultural exchange between China and Georgia, Chinese Center of ITI and Georgian Center of ITI reached an agreement to exchange children performing arts groups. Started with a Chinese Xiqu Arts Group composed of winners of Chinese Opera competitions to visit Tbilisi, Gori and Marneuli three cities from May 31 to June 7, 2024. The group of 19 persons attended the "2024 Tbilisi Children and Youth International Theatre Festival" in Georgia, presenting a performance titled "Sending You a Little Plum Blossom" - Featured Performance of Traditional Chinese Xiqu Classics. In return, a Georgian performing arts group of 21 persons visited China, giving performances in Xi'an and Huanggang in July, 2024.

#### **7. Beijing International Theatre on Screen Week (July 4-14,2024)**

Jointly organized by China Theatre Association, Beijing Federation of Literary and Art Circles, the event took place in Beijing from July4-14, 2024. It features excellent films of stage performances from China, UK.,Russia, USA, Korea, etc.

#### **8. Touring Performances of Kuju Opera in Bulgaria (July 1-9, 2024)**

Chinese Center of ITI organized a touring performance in 4 Bulgarian cities from July 1-9, 2024. *The Peach Blossom Beauty*, a popular Kujun Opera production presented by Shanghai Kunju Opera Theatre, performed in Sofia, Veliko Tarnovo, Ruse and Gabrovo, with workshops and demonstrations of Kunju Opera, Xiqu make-up and Chinese traditional music instruments.

2. Your participation in ITI Committees, Networks, Forums or Working Groups

I am a new comer of ITI and have not participated in any of the ITI committees before.

**For current Executive Council Members, only**

1. Your function in the Executive Council 2023-2024

(max. 600 characters)

2. Your activities for ITI worldwide in 2023 to 2024

(max. 600 characters)

## C. Your expected contribution (function, role, addedvalue) to ITI worldwide

### 1. Your motivation for becoming a member of the Executive Council

ITI is a big family of the world theatre community. It has made significant contributions to the development of world theatre. China is a big theatre country, with great theatre traditions and rich theatre resources. As an important family member of ITI, Chinese Center has great responsibility to support ITI in all respects, especially on its strategic planning in order to fulfill its missions. To be an Executive Council member will put me in a higher position to access important information on essential issues of ITI, and a platform for me to contribute my knowledge, my visions and my experiences for a healthy development of our institution. ITI headquarter is now in China, and it is so close to us that I feel obliged to be a member of EC so as to play an active role and do what I can to support ITI events from my position being the leader of China Theatre Association, the largest theatre organization of our nation. Personally I strongly believe that theatre is an important weapon to fight against all the evils and threats to the peaceful lives of mankind and safeguard our earth and the diversity of our cultures. I hope to be an EC member in order to achieve these ideals through concrete projects and make ITI more influential in the performing arts world.

### 2. A list of your artistic, educational, humanistic and management skills that you can contribute to the future development of ITI.

I used to be the manager of Henan Quju Opera Company, The Third Theatre Troupe of Henan Yuju Opera Theatre, Vice President of Henan Provincial Theatre Association, Vice Executive President of Henan Provincial Federation of Literary and Art Circles. Now I am the Executive Director and Vice President of China Theatre Association. I have rich experiences on the management of a theatre company as well as an organisation. I am also a professional playwright. I have written over 60 stage productions, many of which have won top national awards in China. My plays have also been staged internationally, including Italy, USA and France, etc. I believe these skills both as a manager and as an artist will be good for my work to help the future development of ITI.

### 3. Do you have any goals and visions for ITI for 2024 to 2026?

1. ITI should concentrate on organizing some big worldwide theatre events, such as the revival of Theatre of Nations, by making it more inclusive, diversified, featuring different theatre genres and attract wider participation from ITI countries. Chinese Center is interested to promote the implementation of this project in China.
2. ITI should try to organize more academic events, such as theatre forums, symposiums, seminars etc. in order to raise the professional level of the organization, and make more academic contributions to the world theatre.
3. ITI should try to make projects to encourage young playwrights and young theatre practitioners to write and create more plays that deal with the most important issues and crisis that is threatening the world. People need theatre to be united, to share universal value and to uplift their spiritual lives.
4. ITI should endeavour to create new projects to protect the endangered theatre forms and try to preserve the diversity of theatre forms.
5. ITI should try to create competitive events to attract young theatre practitioners' participation, by giving them the honor of awards and a platform to show their creativity and talents to a world audience.

## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have a good knowledge of ITI, including its goals, structure, and activities.	✓		
I am aware that being an Executive Council member means a commitment to ITI.	✓		
I have read the Charter of ITI (attached).	✓		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	✓		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees /Forums/ Networks /Project Groups and General Secretariat).	✓		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	✓		
I will attend all Executive Council and Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	✓		
I have a good experience in international networking and collaborations.	✓		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	✓		
I understand that being an active participant in a Centre or committee or having done any ITI project will help me to be elected.	✓		
I am aware that my centre must provide travel funds for Executive Council and/or Executive Board sessions or secure them myself.	✓		
I am willing to take a function in the Executive Council, if needed, according to my skills.	✓		
I will show initiative for ITI and its activities.	✓		
I am willing to represent ITI worldwide in national and international events.	✓		
I will use my influence to improve ITI's visibility locally and globally.	✓		
I am aware that, as part of the Executive Council, my Centre and I should serve as good examples for ITI.	✓		

To be emailed to: [congress@iti-worldwide.org](mailto:congress@iti-worldwide.org), together with your **portrait** no later than **9 August 2024**.