

# Executive Council Candidature

of the International Theatre Institute ITI

## Application Form 2024

A. Personal Information to be filled out by the Centre of the Candidate	
LAST NAME:	SHEBL
First Name:	Hazem
ITI Centre the Candidate represents:	Egypt
The Candidate's position in the Centre:	President
Other functions in the Centre:	Former General Secretary (ITI Egypt Center)
Brief Professional Background:	Stage Set Designer – Former OISTAT Vice-President
E-mail of the Candidate's Centre:	hazemzo@gmail.com
Website of the Centre (if existing):	
Phone number(s) of the Centre:	+201223102205

**B. Candidate Related Activities since 2023 to be filled out by the Candidate**

**1. Your main activities for your ITI Centre**

Recreated a new ITI Egypt Center on 2013 (as General Secretary) and recreated it again in 2022 (as a President).  
Leading many workshops in Set and Lighting Design in more than 10 Cities in Egypt.  
Each year since 2013, Celebrate the International Theatre day by publish the original and translated international word in our social media pages and the read it in many Egyptian theatres before the performances.  
We Celebrated the World Theatre Day 2017 at the Egyptian National Theatre in attendance of the Egyptian minister of culture.  
Celebrate the International Dance day.

**2. Your participation in ITI Committees, Networks, Forums or Working Groups**

Participated in all ITI congress since 2011 (Xiamen, China 2011, Yerevan, Armenia 2014, Segovia, Spain 2017 and Fujairah, UAE 2023)  
Participated and attended the Grand ITI 70th Anniversary Celebration in Hainan, China, November 2018.  
Participated and attended the World Theatre Day 2024 Celebration in Lang fang, China.  
Active member in Arabic working group, African working group and international festival forum.  
For the first time in the Prague Quadrennial of Performance Design and Space, African Theatre Set, Costume and Light designers from seven African Countries, exhibit them designs and The African Exhibition Sponsored by ITI president (Mr. Mohamed Al Afkham), Organized and Curated by: Hazem Shebl.

**For current Executive Council Members only**

**1. Your function in the Executive Council 2023-2024**

(max. 600 characters)

**2. Your activities for ITI worldwide in 2023 to 2024**

(max. 600 characters)

## C. Your expected contribution (function, role, added value) to ITI worldwide

### 1. Your personal motivation for becoming a member of the Executive Council

I believe that theater is a collective work that brings together different elements that complement each other. But I have noticed - at least in the last 15 years - the scarcity of the presence and participation of theatrical Scenography elements designers, whether in the Congresses activities or as active members of the Executive Committee.

Of course - as a set and/or Lighting designer - this is not the main reason for my desire to be a member of the new ITI EC. But because I have already - in the last twenty years - been an active and effective member in many Egyptian, Arab and international projects until I elected to be member of OISTAT EC (The International Organization of Scenographers, Theatre Architects and Technicians) and its Vice President from 2017 to 2021, then I was re-elected again for a term that started in 2021.

In addition, I am one of the recipients of the Fulbright Scholarship in 2006 and I created many designs Exhibition section for Egyptian, Arabs and Africans in PQ "The Prague Quadrennial of Performance Design and Space" in 2015 and 2019.

I have also led many projects and many artistic initiatives locally and internationally... which qualified me to be one of the first to demand amending the ITI charter and I identified the points that should be amended and the method of amending them (as you all received in an email at the time and approve it later).

I really have a great desire to develop my role in ITI in order to promote international exchange of knowledge and practice in theatre arts, especially between Egyptian, Arab and African young artist and the international performing arts artist, Consolidate peace and friendship between peoples, Collaboration between performing arts disciplines and organizations, both national and international.

### 2. A list of your artistic, educational, humanistic and/or management skills that you can contribute to the future development of ITI

I am internationally active with OISTAT (The International Organization of Scenographers, Theatre Architects and Technicians) since 2003 and now I was OISTAT Vice-President (2017-2021) and (2021-2023)

I am also the Arab Scenographers network coordinator since 2015.

My international work with Fulbright has given me great artistic and administrative experience that has enabled me to contribute strongly to the proposal to amend the new ITI charter.

Member of the jury in many theater festivals.

Lecturer at the Egyptian Academy of Arts and Ain Shams University

Leader of many training Theatre design workshops.

I will do my best to be a good liaison between all international theatre Organization which I am active in its.

**3. Are there any goals and visions that you have for ITI for 2024 to 2026?**

I will work for the Communities, for development, for mutual understanding and for building peace in conflict zones and all over the world.

Aim at an enlargement of the existing collaboration between performing arts disciplines, Artists and organizations, both national and international.

promote international exchange of knowledge and practice in theatre arts, especially between Egyptian, Arab and African young artist and the international performing arts artist.

Consolidate peace and friendship between peoples.

Collaboration between performing arts disciplines and organizations, both national and international.

## D. Survey about the skills of an Executive Council Member

Please fill out the following survey by checking the relevant fields. This will show the members of the General Assembly what attitudes you have and demonstrate that you are aware of the responsibilities of Executive Council members.

Statement	Yes	I intend to get it.	No
I have a good knowledge about ITI – its goals, structure and activities.	√		
I am aware that being an Executive Council member means a commitment for ITI	√		
I have read the Charter of ITI (attached).	√		
I have read the Rules and Guidelines for an ITI Executive Council member (attached).	√		
I am aware of the bodies of ITI (Congress, General Assembly, Centres, Cooperating Members, Executive Council/Board, Committees / Forums / Networks / Project Groups and General Secretariat.	√		
I am aware of the international activities that ITI is involved in (Congress, World Theatre Day, International Dance Day, etc.)	√		
I will attend all Executive Council and/or Executive Board sessions as well as Working Group meetings (of groups in which I choose to participate).	√		
I have a good experience in international networking and collaborations.	√		
I will maintain good communication with the General Secretariat and with my fellow Executive Council members.	√		
I understand that having been or being an active participant of a Centre, Committee or having done any ITI project will help me to be elected.	√		
I am aware that travel funds to Executive Council and/or Executive Board sessions have to be provided by my Centre or have to be secured by myself.	√		
I am willing to take a function in the Executive Council according to my skills, if needed.	√		
I will show initiative for ITI and its activities.	√		
I am willing to represent ITI worldwide in national and international events.	√		
I will use my influence to improve ITI's visibility locally and globally.	√		
I am aware that, as part of the Executive Council, my Centre and I should serve as a good example for ITI.	√		

To be emailed to: [congress@iti-worldwide.org](mailto:congress@iti-worldwide.org) , together with your **portrait** no later than **9 August 2024**.