



★ **Centre du Burkina Faso**



Burkinabe Centre of the International Theatre Institute (CB-ITI)

2023-2024 Annual Activity Report

President: Dr Hamadou MANDE

Burkina Faso, June 2024

CONDUCTED ACTIVITIES



- FITMO 2023
- FITMO 2023 Symposium
- *Route des arts* 2023 and 2024 (Renaissance Tour): Creation of the extended version of *Renaissance* in 2024
- ESTJPG Courses at CFRAV
- Social Art Theatre Workshop in Ouahigouya and Dori
- CRAITI Activities: Participation in CRAITI Meetings and Initiatives
- World Theatre Day and International Dance Day 2023 and 2024 Visits to ITI Centres: Benin (December 2023), Ivory Coast (April 2024), Mali (January 2024), Niger (May 2024), Ghana (August 2023)

FITMO 2023

Ouagadougou International Theatre and Puppet Festival (FITMO)

19th Edition of FITMO

From October 26 to 31, 2023, the 19th edition of the FITMO festival was held in Ouagadougou with the theme **Arts and Freedom**. This edition featured the participation of artists and cultural experts from 13 countries: Burkina Faso, Benin, Belgium, Brazil, Ivory Coast, France, Ghana, Guinea, Mali, the Central African Republic, Togo, Tunisia, and Switzerland.

The festival offered a variety of activities: a two-day symposium centred on the theme of the edition, an art exhibition, book signings, performances, concerts, a drawing competition with the Jean-Pierre Guingané prize, and workshops in puppetry, visual arts, journalism, documentary theatre, physical theatre, and safety.

Among the twenty-five (25) performances selected, which included theatre, storytelling, puppetry, dance, circus, and clown acts, the festival presented 35 performances and held five (5) musical evenings over the span of five days. The 19th edition was highlighted by the release of two issues of the FITMO journal.



Symposium



FITMO-FAB 19^e Edition
Festival International de Théâtre et de Marionnettes de Ouagadougou / Festival des Arts du Burkina

COLLOQUE INTERNATIONAL
Thème : Arts et liberté



MARDI 24 oct. 2023 08H-17H | **MERCREDI 25 oct. 2023** 08H-17H30
Amphithéâtre Bakary Coulibaly /UFR LAC /UZKZ

Tour d'horizon des défis liés à la liberté artistique et au statut de l'artiste en vue de construire un plaidoyer pour leur prise en compte effective dans les politiques publiques nationales, régionales et internationales

26 au 31 octobre 2023 à Ouagadougou
Thème : Arts et liberté

@ fitmofestival@gmail.com (+226) 78 62 16 81 /73 84 09 54 /76 60 07 14

International Symposium

As part of the 19th edition of FITMO 2023, an international symposium was held from **October 24 to 25, 2023**, on the theme *Arts and Freedom*. The symposium featured approximately seventy speakers.



ROUTE DES ARTS

Dans le cadre du projet Consolidation des Industries Théâtrales en Afrique de l'Ouest - CITAO
L'Espace Culturel Gambidi organise

ROUTE DES ARTS du 30 juin au 08 juillet 2023

Dans les villes du Burkina Faso

PROGRAMME GÉNÉRAL

<p>Escale 1 TENKODOGO</p> <p>VENDREDI 30 JUIN - 19H00 Siège de la Troupe Corneille de Tenkodogo (TCT) "Couple ouvert à deux battants"</p> <p>SAMEDI 01 JUILLET - 19H00 Siège de la Troupe Corneille de Tenkodogo (TCT) "Et elle n'était plus"</p> <p>Entrée : libre</p>	<p>Escale 3 BOROMO</p> <p>MERCREDI 05 JUILLET</p> <p>- 18H30 CELPAC "L'Ours"</p> <p>Entrée : libre</p>
<p>Escale 2 KOUDOUGOU</p> <p>LUNDI 03 JUILLET Amphi 500 de l'Université Norbert ZONGO</p> <p>"L'Ours" - 18H30 "L'ingérence" - 20H00</p> <p>MARDI 04 JUILLET Village Laafi</p> <p>"Et elle n'était plus" - 18H30 "Couple ouvert à deux battants" - 20H00</p> <p>Entrée : libre</p>	<p>Escale 4 BOBO - DIOULASSO</p> <p>VENDREDI 07 JUILLET</p> <p>- 18H30 ANKATA "L'ingérence"</p> <p>- 20H00 "Couple ouvert à deux battants"</p> <p>SAMEDI 08 JUILLET</p> <p>- 18H30 ANKATA "Et elle n'était plus"</p> <p>- 20H00 "L'Ours"</p> <p>Entrée : libre</p>

L'espace culturel Gambidi organise

LA ROUTE DES ARTS

Spectacle

RENAISSANCE

Mise en scène : Dr Hamadou MANDE
Régisseur Lumière son : Mahamadou GOUEM, Scénographe-Costumier : Issa OUEDRAOGO
Chorégraphe : Boukaré NIKIEMA, Musicien : Marcel BALBONE, Vidéaste : Moussa TRAORE
Coadjuteur(rice) : Fatoumata DRAME, Émabou SOUBE, Digiul QUANTARA, Abdou Kader OUEDRAOGO, Charles N TIENSIENEGBO, Nangado OUEDRAOGO.
Administration : Kira Claude GUINGANE, Constantine Bawendissa Kama

<p>MALI (SÉGOU)</p> <p>01 FÉV. 2024 CENTRE CULTUREL KORÉ 21H15 ENTRÉE : LIBRE</p>	<p>BURKINA FASO (KOUDOUGOU)</p> <p>04 FÉV. 2024 VILLAGE LAFI 19H00 ENTRÉE : LIBRE</p>
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ROUTE DES ARTS

The activity was financed by the ACP-EU/AWA Programme as part of the "Consolidation of Theater Industries in West Africa (CITAO)" project. It involved a performance tour in Burkina Faso and Mali during 2023-2024, showcasing 5 theater performances in the cities of Tenkodogo, Koudougou, Boromo, Bobo-Dioulasso, and Ségo.



EST-JPG



CFRAV

Successful progress of the Second Year

The students of the 6th cohort at the Jean-Pierre Guingané Higher School of Theatre, part of the Centre for Training and Research in Performing Arts, have all successfully completed their second year.

This academic year saw the involvement of expert instructors from Togo, Italy, Germany, and Belgium.

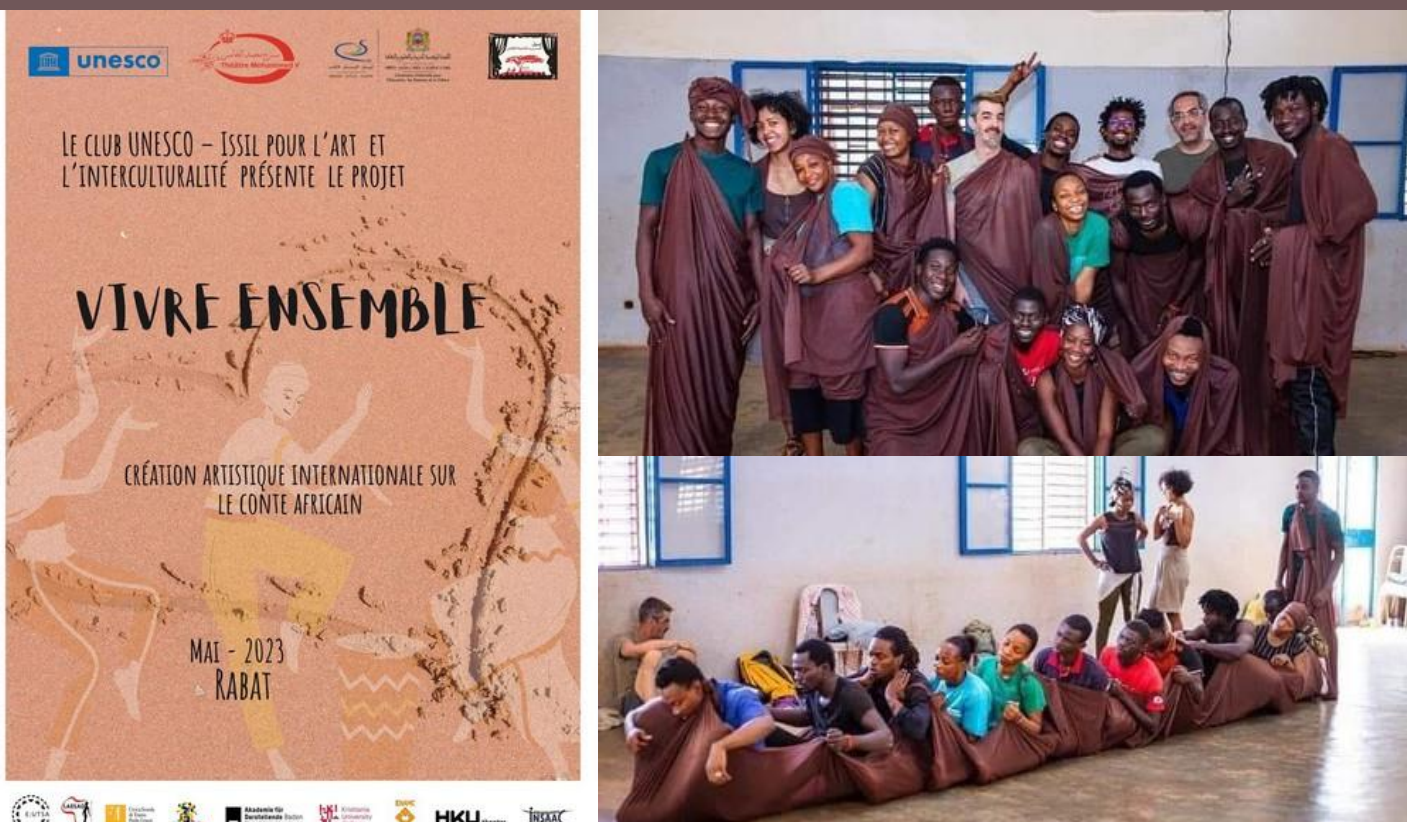


Participation in Projects

- Participation of two students in the *Vivre Ensemble* project in Rabat
- Artistic collaboration with the Hajusom Association from Hamburg and OTHNI from Cameroon

Participation in FITMO

As part of the festival, the students participated in the *School Showcase* section with their theater performance *Cocody Johnny*, directed by Roberto Molisho.



Participation in the congress

Participation in the congress: Creation of the short version of *Renaissance* in 2023

During the 36th World Congress of the International Theatre Institute (ITI), held from February 20 to 25, 2023, in Fujairah, United Arab Emirates, the Burkinabe Centre of ITI participated with the play *Renaissance*, directed by Dr. Hamadou MANDÉ.





Centre du Burkina Faso



Contacts



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