

## Activities – Centres Iran Centre of ITI (Asia Pacific)

Introduction The Dramatic Arts Center (DAC) is the home of the Iranian Centre of ITI. DAC was established in 1982 and is the only government and official body and centre of performing arts in Iran. The DAC has many venues in Iran. They are active in different kinds of theatre fields such as children, young audiences, adult, outdoor, street theatre and so on. All productions need permission from DAC in order to be presented. The DAC tries to support amateur and professional troupes so that they can show their creativity and new methods of presenting in their play. The DAC of Iran, in line with its duties and responsibilities in the field of determining executive policies for the quantitative and qualitative development of performing arts and creating and developing the necessary structures and infrastructures for the growth and expansion of the production and supply of performing arts. The mentioned activities are carried out by the following four key departments, and the performance report of each will be mentioned in detail: 1. Council for Evaluation and Supervision of Theatres / 2. Unit of the Executive Secretariat and Organizer of International festivals / 3. Public Relations Department / 4. Provincial Theatre Support and Coordinating Activities Department / 5. Research, Education and Publication's Office.

### Activities 2022-2023

#### 1. Council for Evaluation and Supervision of Theatres

Considering the nature of this department to issue a license to perform the show, a total of 10318 licenses have been issued for performance in the mentioned two-year period, which are listed separately in the following sections:

public Theatre: 307 / organizational Theatre: 126 / private theater: 488 / folk Comedy: 66 / children and young Adults theater: 257 / Theatre for Women: 33 / play reading: 529 / revue and entertainment: 93 / street Theatre: 7

#### 2. Department of the Executive Secretariat and Organizer of International Festivals

The activities of this department regarding the holding of international festivals, which have been a total of 9 festivals with the presentation of 592 works, are as follows:

1. 2022: 27<sup>th</sup> International theater festival for children and Adults; 70 Plays
2. 2022: 11th street theater (Shahrvand) festival: 20 Plays
3. 2022: 41st Fajr international theater festival: 111 Plays
4. 2023: 19th international puppet festival of Tehran-Mobarak:59 plays
5. 2023: 21st International ritual and traditional theater festival: 83 plays
6. 2023: The 2nd Pantomime international festival Zanjan: 24 plays
7. 2023: The 12th Shahrvand street theater festival Lahijan: 22 plays
8. 2023: The 42nd Fajr international theater Festival: 149 plays
9. 2023: The 28th international children and young Adults theater festival: 54 plays

3. Public Relations Department Activities such as report preparation, news reporting, holding media meetings, unveiling posters, preparing catalogues and advertising bulletins, and preparing teasers - during five years, it has been active in the following festivals: 1. Fajr International Theatre Festival 2. Hamadan International Children and Youth Theatre Festival 3. Marivan International Street Theatre Festival 4. Mobarak International Puppet Theatre Festival 5. International Ritual and Traditional Theatre Festival 6. National and International Events of Sahibdelan

4. Provincial Theatre Supporting and Coordinating Activities Department The activities of this unit in support and coordination for holding international festivals in the mentioned five years are as follows: Provincial Theatre Festivals: 170 Festivals / Registration and Issuance of Activities: 936

1. Hamedan International Children and Youth Theatre Festival
2. Marivan International Street Theatre Festival
3. International Ritual and Traditional Theatre Festival
4. Mubarak International Theatre Festival
5. Fajr International Theatre Festival

Conducting Acting, Playwriting and Directing Training Courses in the Provinces: 440 Workshops / Sending 12 Executive Groups to International Festivals: 182 Groups

1. Fajr International Theatre Festival: 260 Groups
2. International Ritual and Traditional Theatre Festival: 83 Groups
3. Mubarak International Puppet Theatre Festival: 59 Groups
4. Marivan International Street Festival: 40 Groups
5. Hamadan International Children and Youth Theatre Festival: 124 Groups

5. Research, Education and Publication's Office

Magazine: 48 Issues

Quarterly: 14 Issues

Books: 84 books on various topics in the field of theatre and the performing arts

Call for International Productions

The Dramatic Arts Center of Iran / the Iranian Centre of ITI welcomes the participation of international productions. The call for the different festivals is regularly announced over the ITI Newsletter.



















