



The Italian Centre of ITI promotes cultural projects with social aims and organizes artistic activities on a national and international scale. Members of Italian Centre of ITI are: Teatro Vascello (Roma), Accademia Amiata Mutamenti (Grosseto), Teatro Aenigma (Urbino), Astràgali Teatro (Lecce), La MaMa Umbria International (Spoleto), Mana Chuma Teatro (Reggio Calabria), Teatro Arsenale (Milano), Scuola Sperimentale dell'Attore (Pordenone), together with individual members (sociologists, philosophers, experts in management and cultural communication).

Activities 2022

Seventh Meeting of European Regional Council of ITI - online

The 7th edition of the European Regional Council was organized online by the Italian Centre with the participation of 18 European Centres.

Enhance Transborder Experiences Rebuild Interactions of Artists (E.T.E.R.I.A.) 2022-2024

The project is supported by the Creative Europe Program of the EU. It is coordinated by the Italian Centre of ITI, in partnership with North Macedonian Centre of ITI, National Museum of Archaeology of Constanta in Romania, Theatro Tsi Zakynthos (Greece), Department of Engineering for Innovation of University of Salento (Italy). It consists of a complex of activities aimed at the creation of innovative models in the field of Social and Community Theatre and conflict transformation through the performing arts, based on audience engagement, intercultural sustainability, and on the co-creation between artists, migrants and refugees, innovation engineers, video makers and creatives. The project involved artists from Italy, Greece, Romania, North Macedonia, Spain, Finland, Tunisia, Albania, Burkina Faso. Three artistic residencies were held during 2023/24 in Constanta, Zakynthos and Lecce.

Artistic Residence of Community

From 2016 to date, the Italian Centre coordinates a project of artistic residence in an ex-Distillery factory in San Cesario di Lecce (Italy), organizing performances, concerts, workshops, a Summer Schools of Philosophy and Performing Arts, and conferences that over the years have transformed a site of industrial archaeology in an important cultural centre for the community with an international vocation.

Includiamoci (Let's include us)

The Italian Centre participated as a partner in the activities of "Includiamoci" project, coordinating a series of theater workshops for children and young adults with diverse abilities. Together with the participants, the Italian Centre created the performance "The country without errors", based on Gianni Rodari's book, which was presented at the end of the project, also in collaboration with the Augmented and Virtual Reality Laboratory (AVR LAB) of Engineering Department of University of Salento.

Participation in Emerging Art Scenes in Africa

ITI Italy President participated in the important meeting on emerging artistic scenes in Africa in September 2022, promoted by ITI Ghana. The edition was attended by 25 countries, 25 experts, and 75 young participants.

Masterclass "Theatre in Conflict Zones"

In October 2022, Fabio Tolledi, President of the Italian Centre, conducted a series of online master classes entitled "Theatre in Conflict Zones" with theatre makers from conflict zones or with experience of working in conflict zones.



Activities 2023

Il paese senza errori (The country without errors)

A project supported by the Apulia Foundation that entails a series of artistic, physical, and recreational workshops aimed at people with different abilities of all age groups, held at the ex Distilleria De Giorgi in San Cesario di Lecce (Italy) in February.

ITI World Congress in Fujairah

The Italian Centre participated in the Congress in Fujairah, taking an active part in the activities. The President of ITI Italy, Fabio Tolledi, was re-elected as a member of the Executive Council and as Vice-President of ITI for Europe. During the Congress, he co-coordinated the joint round table made by two important International ITI Committees: TCZN - Theatre in Conflict Zones Network and ACAR - Action Committee for Artist Rights.

World Theatre Day 2023 Celebration

Translation of the message of the actress Samiha Ayoub in Italian language, and its dissemination. On the same occasion, in Italy, the National Day of Theatre in Prison is celebrated through many events until 30 April with theatrical performances, seminars, and discussions. The events are promoted by Aenigma Theatre, member of the National Coordination of Theatre in Prison, an organization consisting of over 40 theatrical experiences spread throughout the national territory, with the support of the Ministry of Justice and its Department of Penitentiary Administration and the patronage of the Italian Centre of ITI.

International Dance Day 2023 Celebration

Translation and dissemination of the message of the dancer and choreographer Yang Liping in Italian language.

Adriatic Network of artistic production for the development and enhancement of Intangibile Culturale Heritage (ADNICH)

International B2B meetings in Lecce in April 2023 between twenty cultural operators, managers, directors of theatres, festivals, and residencies, professors from universities and research institutes from Albania, Cyprus, Croatia, Germany, Georgia, Italy, Montenegro, Romania to carry out activities to capitalize on the results of the project.

Activities 2024

Akwaba – Welcome to the artists

In February 2024, the Italian Centre hosted an artistic residency dedicated to the Culture of Western Africa countries, with the collaboration of Astràgali Teatro and the support of the International Relations Section of Apulia Region, to promote practices of dialogue through the sharing of research, the exchange of skills and best practices.

World Theatre Day 2024 Celebration

Translation of the message of the writer and playwright Jon Fosse in Italian language, and its dissemination. For this occasion, an important celebration was made in Rome (Italy) with the national radio, Radio3 and AGIS. The National Day of Theatre in Prison was celebrated through many events for two months, until 31 May, with theatrical performances, seminars, and discussions, promoted by the National Coordination of Theatre in Prison and the patronage of the Italian Centre.

International Dance Day 2024 Celebration

Translation and dissemination of the message of the dancer Marianela Núñez.



ITI Italian Centre
Report of Activities July 2022 – April 2024

*Report submitted by
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The selected photos:

1. Final performance of the E.T.E.R.I.A. residency “COMBAT! Lamentation on the body of the slain enemy” at the Museo Diffuso in Cavallino, Lecce (Photo by Alberto Liori)



2. The theatrical work at the National Museum of Archaeology in Constanta (Romania) during the E.T.E.R.I.A. residency (Photo by Pierluigi Greco)



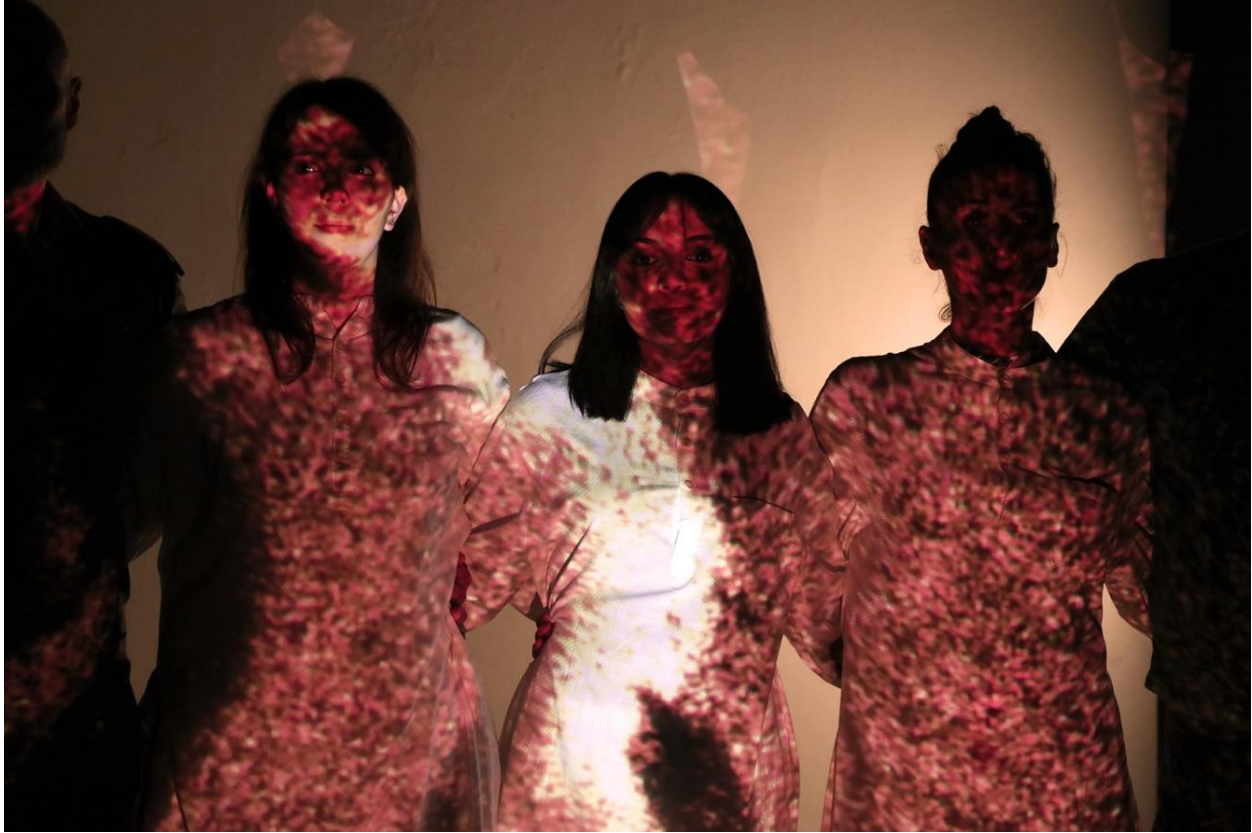
3. Site inspection in Zakynthos during the E.T.E.R.I.A. residency (Photo by Marina Colucci)



4. ADNICH - Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage (Photo by Marina Colucci)



5. Final performance of the E.T.E.R.I.A. residency “COMBAT! Lamentation on the body of the slain enemy” at the Museo Diffuso in Cavallino, Lecce (Photo by Marina Colucci)



6. Il paese senza errori (Photo by Marina Colucci)

