

# International Dance Committee IDC



## Committee Report

On the 19<sup>th</sup> September 2024 at 2:00 p.m. and within the framework of the 37th International Congress of ITI UNESCO, the meeting of the International Dance Committee (IDC) took place. The Vice Presidents of America, Africa and India could not attend this meeting, the latter two due to visa difficulties. The first point of the Agenda consisted of an analysis of the activities carried out and the difficulties that have been faced.

1. One of the important tasks of the Committee has been the creation of the “Alicia Alonso” Dance Repository for the preservation of the Dance Heritage linked to the virtual libraries of the “Europeana” Hispanic and European Union, which currently houses more than 30,000 documents, photographs, programs, videos, press, magazines, etc. Following UNESCO guidelines, we work on the location, documentation and registration of choreographic materials from various parts of the world as well as results of research being carried out in the field of Performing Arts.

However, it has not been possible to create the appropriate communication channels to increase the flow of information about the artists and choreographic creations that are part of the artistic heritage of the different countries, a future challenge that will require the collaboration of all the Centers. ITI to facilitate mutual knowledge. Although agreements have been reached with different public and private institutions, these are still insufficient.

2. The II edition of the International Research Congress of Performing Arts was held, in collaboration with the RUA network of Art Universities in Latin America. The third edition of the virtual magazine “Investigarte” has also been achieved and work is underway on the third edition of the World Research Congress of Performing Arts in collaboration with the publishing house “Egredios” linked to Q1 publications (with high scientific impact), since this time the format will be virtual.

3. In 2024 the 25th anniversary of the death of the famous composer Joaquín Rodrigo an agreement was signed with the Joaquín Rodrigo Musical Foundation so that young choreographers could use the pieces and music of the renowned composer, author of the Aranjuez concert. Five world premieres were held at the Real Teatro Carlos III de Aranjuez in Madrid, closing the performance with the emblematic concert that has turned out to be the most listened to internationally, “Aranjuez Concerto”

4. The III edition of the NAT International Festival (Nature, Art and Tradition) was held, whose participation we hope to expand in the IV edition with three days of dance performances for the entire participating public.

5. Looking to the future, we are working on a two-year plan to create an association between the International Dance Committee and the World Dance Alliance as a means of rapprochement with Asian countries.

6. The Committee proposes that the Celebration of International Dance Day in 2026 be held in the Philippines and that this be the framework for the closing of the agreements between the ITI/UNESCO Dance Committee and the World Alliance. Taking advantage of the entry of this country into the executive of the International Dance Committee. Of course this has to be approved by the Executive Council.

7. The new Secretary of the International Dance Committee has also been decided appointing Professor Ioshinobu Navarro Sanler, Member of the Spanish Academy of Performing Arts, prominent choreographer director of "Investigarte" Magazine and academic coordinator of the editions of the Performing Arts Congresses

8. Finally, it is agreed to launch a program to search for sources of financing in collaboration with companies and financial institutions.