

ITI Publications Committee IPC

Report from the ITI Publications Committee ITI World Congress, Belgium and Netherlands September 22, 2024



At the 37th ITI World Congress in Antwerp, Belgium and Den Bosch, Netherlands, the ITI Publication Committee met to discuss future plans and projects. Present were: Teresa Eyring (USA); Dr. Babul Biswas (Bangladesh); Stefania Bochicchio (UK); Dr. DMS Dissanayake (Sri Lanka)

Our first discussion point was about committee leadership. Babul Biswas, Committee Secretary, expressed appreciation for the longtime leadership of Alfira Arslanova (Russia), who is rotating out of the position. He recommended that Teresa Eyring of US ITI become the new Publications Committee President. Teresa agreed and will now fill this role.

The discussion then focused on upcoming programs and ideas.

The flagship program of the Publications Committee is “The World of Theatre,” a book that describes the contemporary theatre scene around the world based on the previous two seasons. ITI Centers are responsible for organizing their country’s report, often identifying a knowledgeable theatre writer to complete it. Each section (~3 PAGES) provides country reports on the progress, challenges, and other dynamics within the performing arts ecosystem, primarily focusing on theatre.

The last edition of “The World of Theatre” was 2017. Attempts to bring out another edition for the 36th World Congress in Fujariah were unsuccessful due to low submissions by ITI Centers, as well as other factors such as the aftermath of the Covid 19 Pandemic.

We believe in the importance of this book and the information it provides. We would like to have the next edition available by the 2027 World Congress. Generous pro bono printing support is provided by Ramendu Majumdar (Bangladesh) and the ITI Center of Bangladesh. To accomplish this, Centers must send their country reports no later than 6 months before the Congress.

During the International Publications Committee’s conversation, two new ideas emerged:

- We discussed the possibility of finding distribution for “The World of Theatre” beyond ITI Centers, to include the general public as well as college and university theatre programs.
- We also considered that an evolution/offshoot of this publication may be an interactive database of best practices and “how to’s” from around the world, so that we can more readily learn from each other about solutions and innovations in our work.

Next steps:

- We will ask for World of Theatre country reports with a hard deadline of 6 months before the next Congress.
- We will explore how a new best practices/information sharing program can be realized.
- We will explore distribution for our book.

To all ITI members, we look forward to your ideas. We are also recruiting new members. Let us know if you are interested.

Membership

President

Teresa Eyring (USA)

Secretary

Dr. Babul Biswas (Bangladesh)

Honorable Patron

Ramendu Majumdar (Bangladesh)

Members:

Dr. DMS Dissanayake (Sri Lanka)

Mofidul Haque (Bangladesh)

Stefania Bochicchio (UK)

Respectfully submitted,

Teresa Eyring President, ITI Publications Committee