



# CYPRUS CENTRE OF THE INTERNATIONAL THEATRE INSTITUTE

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**Director of the Cyprus Centre of ITI**

# CYPRUS CENTRE OF THE INTERNATIONAL THEATRE INSTITUTE

member of the International Theatre Institute

founded in 1977

a non-governmental and nonprofit organisation

## Members of the CCOITI

- professionals in various theatrical fields
- body of the General Assembly

## Board of Directors

- nine members
- elected by the General Assembly
- three-year term of office

## Director

- deputed by the Board of Directors
- three-year term of office

# CYPRUS CENTRE OF THE INTERNATIONAL THEATRE INSTITUTE

## GOALS

contribute towards international collaboration

development and evolution of theatre and performing arts in all its aspects and expressions

connect Cypriot and international artistic community

promote theatre activity



## CYPRriot THEATRE WEEK

- promotion of contemporary Cypriot theatrical creation in Greece and the presentation of theatre productions outside of Cyprus



## "PLAY" PROJECT

- development of contemporary dramaturgy in Cyprus and reinforcement of the staging of new Cypriot theatre



## WTD & IDD

- annual celebrations for World Theatre Day and International Dance Day



## COLLABORATIONS

- European and international programs



## ONE-DAY CONFERENCES AND WORKSHOPS

- focused on theatre and performing arts



## PUBLICATIONS

- invaluable tools for the archive record of the Cypriot theatre history

## Cyprus Centre's most prominent activities

- establishing artistic networking
- platforms for international collaboration



International Symposium on Ancient Greek Drama



International Festival of Ancient Greek Drama



# International Symposium on Ancient Greek Drama

Organised by





# International Symposium on Ancient Greek Drama

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wide range

- not as museum art but as a diachronic and contemporary field
- participation of personalities of international standing both from the academic as well as from the theatrical community

# International Symposium on Ancient Greek Drama



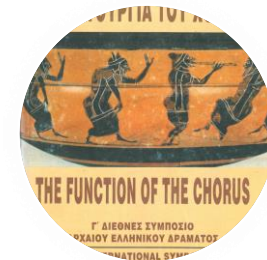
## ANCIENT GREEK DRAMA: A WORLD HERITAGE

1st INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (1990)



## TRADITION AND INNOVATION

2nd INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (1992)



## THE FUNCTION OF THE CHORUS

3rd INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (1994)



## THE PHILOLOGIST AND THE DIRECTOR: DECODING THE DIRECTIONS IN THE TEXTS

4th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (1996)



## ANCIENT GREEK DRAMA: CONTEMPORARY INTERPRETATIVE APPROACHES

5th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (1998)



## HUBRIS AND BLINDNESS IN ANCIENT GREEK DRAMA: CONTEMPORARY STAGE APPROACHES

6th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2000)



## THE DEMOCRATIC IDEAL AS PORTRAYED IN ANCIENT GREEK DRAMA AND ITS RELEVANCE TO TODAY'S WORLD

7th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2002)



## SOPHOCLES AND HIS INFLUENCE ON CONTEMPORARY THEATRE

8th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2004)



## HISTORY AND ANCIENT GREEK DRAMA: NEW WAYS OF INTERPRETING HISTORY AND GREEK DRAMA

9th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2006)

# International Symposium on Ancient Greek Drama



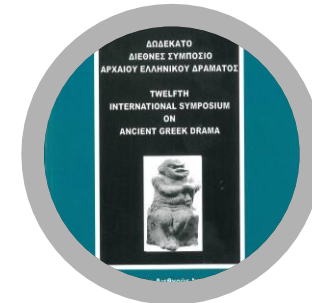
## IDENTITY AND DIVERSITY IN ANCIENT GREEK DRAMA

10th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2008)



## SCRIPTED PASSION—STAGED ETHOS. CHARACTER AND ROLE CONSTRUCTION IN ANCIENT GREEK DRAMA. TEXT AND PERFORMANCE.

11th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2010)



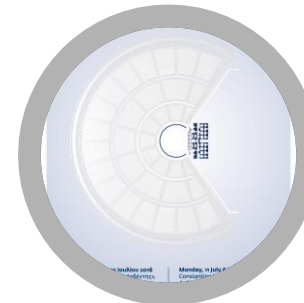
## WISDOM FROM SUFFERING? PAIN, FRENZY AND THEIR TREATMENT IN ANCIENT GREEK DRAMA

12th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2012)



## DRAMATIC AND SCENIC SPACE IN ANCIENT GREEK DRAMA

13th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2014)



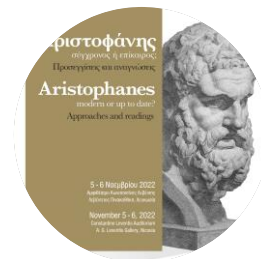
## THE LAMENT IN ANCIENT GREEK DRAMA

14th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2016)



## THE CIVIL CONFLICTS IN ANCIENT GREEK DRAMA

15th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2018)



## ARISTOPHANES, MODERN OR UP-TO-DATE? APPROACHES AND READINGS

16th INTERNATIONAL SYMPOSIUM ON ANCIENT GREEK DRAMA (2022)

November 2 – 3, 2024  
A. G. Leventis Gallery, Nicosia

## 17<sup>th</sup> International Symposium on Ancient Greek Drama (2024)

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The role of *mythos* in ancient tragedy:

*'Mythos' as 'plot', or 'plot' as 'mythological narrative'?*

17 academics and theatre practitioners  
from:

- Croatia, Cyprus, France, Georgia, Greece, Hungary, Slovenia, United Kingdom, United States of America

will examine the role of *mythos*:

- as the structured plot - the 'story' - of an ancient tragedy
- as the scope of the ancient tragic poet's compositional abilities



# International Festival of Ancient Greek Drama

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[greekdramafest.com](http://greekdramafest.com)

Organisers









INTERNATIONAL  
FESTIVAL OF ANCIENT  
GREEK DRAMA



The Festival provides a contemporary space for theatre directors and their inspired teams to present their interpretation of ancient Greek texts in their own language

International collaboration between the Festival and National/State Theatres, groups and artists

Since 1997, more than 135 theatre groups from 24 countries have participated in the Festival

- such as Belgium, Bosnia and Herzegovina, Bulgaria, China, Croatia, Germany, Georgia, Greece, Hungary, Israel, Italy, Korea, Latvia, Portugal, Romania, Russia, Serbia, Slovenia, Spain, Sweden, U.K., U.S.A. and others, as well as Cyprus

# Paphos Ancient Odeon (CY)



# Curium Ancient Theatre (CY)



# Makarios III Amphitheatre, Nicosia (CY)





## Join the #GreekDramaFest

The Festival presents performances of ancient Greek drama

- based on the original text of the tragedians (*Aeschylus*, *Sophocles*, *Euripides*) and comedians (*Aristophanes*).

Call for submission of proposals by theatre groups and individuals

- All theatre groups or individuals expressing interest in participating in the “International Festival of Ancient Greek Drama”, upon the official call -approximately in October - should submit their proposal by using the official form available at the Festival’s page.

All proposals are reviewed and assessed by a seven-member Selection Committee

- The Selection Committee selects the performances, which will participate in the Festival, according to the “*Selection criteria for theatre groups or individuals not residing in Cyprus*”.



## Selection Criteria for theatre groups or individuals not residing in Cyprus

- 1) Distinctive artistic level of the theatre group or individual, main cast and collaborators of the proposed performance.
- 2) Detailed documentation of direction and approach of the proposed performance.
- 3) Potential of the proposed performance to attract the audience.
- 4) Feasibility concerning the cost of presenting the proposed performance in Cyprus (*including the technical requirements of the production*).



## Upon selection

The selected theatre groups or individuals present at least two performances of their production, in the context of the Festival, at one or two of the Festival's venues.





## What does the Festival provide?

- 1) Fee for presenting the selected production at the Festival
- 2) Daily meals or per diems for meals of the troupe
- 3) The undertaking of the expenses concerning the production in Cyprus:
  - I. Hotel accommodation
  - II. Inland transportation
  - III. Return airfares to Cyprus
- 4) Technical support
- 5) Cargo transportation (set, props, costumes etc.)
- 6) The provision of a Greek translation of the performance text and the related technical equipment for surtitling purposes
- 7) The provision of the venues for the set-up, rehearsals and performances of each production
- 8) All promotional advertising in Cyprus related to each production

## Each year the Festival grows:

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embracing the innovative through the timeless, and the contemporary through the ancient



expanding its audience in local and foreign spectators by surtitling the performances in Greek and English



being widely acknowledged as one of the most important cultural institutions in Cyprus and abroad





**CYPRUS CENTRE  
OF THE INTERNATIONAL  
THEATRE INSTITUTE**

**We welcome new partnerships and collaborations,  
through our activities or new projects!**



