

OUR PROJECT INTRODUCTION

FOR

“The Call for ITI Presentations from ITI Centres and Committees”

SUBMITTED BY

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Statement of Confidentiality & Non-Disclosure

This proposal should be treated with the strictest of confidentiality including all information and records that emanate in future from this proposal. All information and records obtained including from related parties in the course of this assignment shall be used solely for the purpose of this assignment.

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About our Project

The second Coming of Nkrumah is original African play by Ghanaian playwright Latif Abubakari. The play imagines the returned of Kwame Nkrumah, Ghana's first President and a leading figure in Pan Africanism to assist the continent's quest for economic emancipation

The play gives an opportunity for the audience to witness a global spectacle, experience the fusion of enchanting drama, and vibrant dances, that captures the spirit of Africa. The play serves as a powerful commentary on how Nkrumah and some Pan African leaders' vision might resonate or clash with the realities of the present day. It explores the theme of Selfless Leadership, Self-reliance and togetherness. It is the only play in history that gives the audience an insight of some founding fathers of Africa and Pan African freedom fighters

Value and Importance of the Project

The play holds significant cultural and educational value, as it not only pays tribute to some of Africa's most influential leaders but also stimulates critical discourse on the progress and setbacks of African nations since independence. By reimagining Nkrumah's return, the play encourages audiences to reflect on the ideals of Pan-Africanism, the importance of visionary leadership, and the need for socio-political reform in contemporary African societies. It also serves as a tool for cultural preservation, reminding younger generations of their rich historical heritage and the ongoing relevance of Nkrumah's ideas.

Type of Collaboration Needed from the International Theatre Institute (ITI)

To maximize the play's impact and reach, collaboration with the International Theatre Institute (ITI) would be essential in several key areas:

1. **International Promotion and Distribution:** ITI could help in promoting the play on global platforms, enabling it to reach diverse audiences across different cultures and continents.
2. **Cross-Cultural Exchange:** Facilitating exchanges between Ghanaian artists and international theatre professionals to share perspectives, techniques, and narratives,

thereby enriching the play's production and reception.

3. **Workshops and Educational Outreach:** ITI could organize workshops, discussions, and educational programs around the play, focusing on themes like leadership, African history, and the role of theatre in social change.
4. **Global Performance Opportunities:** ITI could assist in securing venues and festivals around the world for the play to be performed, bringing African stories to the global stage and fostering a deeper understanding of African experiences in international theatre.

Schedule

The play was premiered on 15th December, 2023 and has so far been performed 6 times to a total audience of 10,115 in Accra. The NEXT two performances are slated for the 30th of December, 2024.

Our target is to tour the world in 2025.

Partners

Our current partners are UNESCO and the Ministry of Tourism, Arts and Culture of Ghana.

Conclusion

This collaboration would not only amplify the play's message but also contribute to the broader goal of promoting African theatre and cultural narratives on a global scale.