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“Heritage & Diversity” Forum (HD-F)

One of the Committees, Project Groups, Forums and Networks of the International Theatre Institute

Newly founded during the 36th ITI World Congress in Fujairah (2023)

Emerged upon the split of the Network “Heritage, Indigenous and Migration” (N-HIM).

What is the HD-F?

It aims to explore cultural heritage in the theatre and performing arts sector by focusing on the past and modern times.

- **within the issues that arise in the applied context of heritage**

Gives special emphasis to the practical and operational implementation of cultural heritage projects and events.

- especially through festivals, to explore in depth the complex relationships of cultural heritage

It focuses on the vast history of European drama, concentrating on identity and diversity.

- from ancient Greek drama through to nineteenth-century theatre



GOALS

to research and study:

- ancient theatre as a special theatrical code and as a cultural phenomenon;
- surviving ancient dramatic texts in terms of philological and theatrical context;
- theatre venues and archaeological testimonies in general;
- reception of ancient Greek and Roman drama;
- traditional theatre to modern and contemporary European literature, theatre, dance, cinema, and other forms of art.



OBJECTIVES

- 1) to research and study European theatre history as a history of identity and diversity;
- 2) to approach theatre as a literary genre, a complete theatrical event and a cultural phenomenon;
- 3) to promote theatre's history and define the strategy for preserving each region's cultural heritage and diversity;
- 4) to recognise the contemporary forms of theatre as part of the world's cultural heritage;
- 5) to explore the elements used by modern directors to make ancient drama and theatrical tradition accessible to contemporary audiences;



OBJECTIVES

- 6) to create a field of cooperation between the theatre professionals in the approach, methodology and development of theatre as part of the cultural heritage of each country;
- 7) to foster an inclusive notion of theatre that brings Europe's social, linguistic, and cultural heritage to audiences and communities in Europe and beyond;
- 8) to collaborate with European and international festivals and platforms that present performances of ancient Greek drama through to nineteenth-century theatre.

JOIN THE HD-F

ANTIGONE PROJECT

A Project aiming to create a collage of interpretations and approaches to a specific excerpt selected from Sophocles' tragedy "Antigone".

- **excerpt refers to Creon and Antigone debating the merits of their positions**

Producing a joint presentation

- Each member of the HD-F will stage/produce/play the "Antigone" scene in a freely chosen setting (theatre, street, kitchen etc.) and record it

The concept of the Project through the members' contribution

- Each member will contribute with their productions to the completion of the collage, aiming to highlight the diversity of artistic approaches and multicultural dimensions assumed by the ancient Greek drama as a universal heritage through showcasing "Antigone".

ANTIGONE PROJECT

Timeline

Estimated to be completed at the end of 2024 and be presented to the public, via social media, in March 2025 on the occasion of World Theatre Day.

Enhance the HD-F dynamics

The HD-F seeks to bring together members worldwide who are concerned with the cultural heritage of their home regions in all its diversity and are working on its relevance for the present.

The Forum is open for new members to join and collaborate.

Meet the HD-F

- Christos GEORGIU (Cyprus), *President*
- Matthias GEHRT (Germany), *Vice President*
- Lina TAL (Jordan),
- Zaza MUCHEMWA (Zimbabwe),
- Okbaoui CHEIKH (Algeria),
- Mohamed SHASHAA (Palestine),
- Ayad Kadhim AL- SALAMI (Iraq)