



# Best Practices Exhibition

Showcasing the Excellence of  
ITI Members

Date: Wednesday, 22 February 2023

Venue: Ministry of Culture MOC Fujairah Theatre

This Space is for the Centres to demonstrate the uniqueness and excellence of art forms and know-how in their country, such as traditional or innovative forms of theatre, dance, staged readings, lectures, or speeches, which will inspire fellow centres and lend international flavour and diversity to the audience.

*Let us be surprised, inspired, and empowered  
by the free expression of cultural diversity!*

***The Tale of Lady White Fox***

Republic of Korea Centre of ITI

***Zandezi***

Zimbabwe Centre of ITI

***Interactive Theatre Methodology  
Presentation & Performance Cycle of Life***

Jordanian Centre of ITI

***Breaking the Rythm***

Uganda Centre of ITI

***Shengal, the Power of Women***

Swiss Centre of ITI

***Connecting Bridges***

Nigeria Centre of ITI

***Wind Talker***

Bangladesh Centre of ITI

***Scenes from Shows in Conflict Zone at Western Darfur***

Sudan Centre of ITI





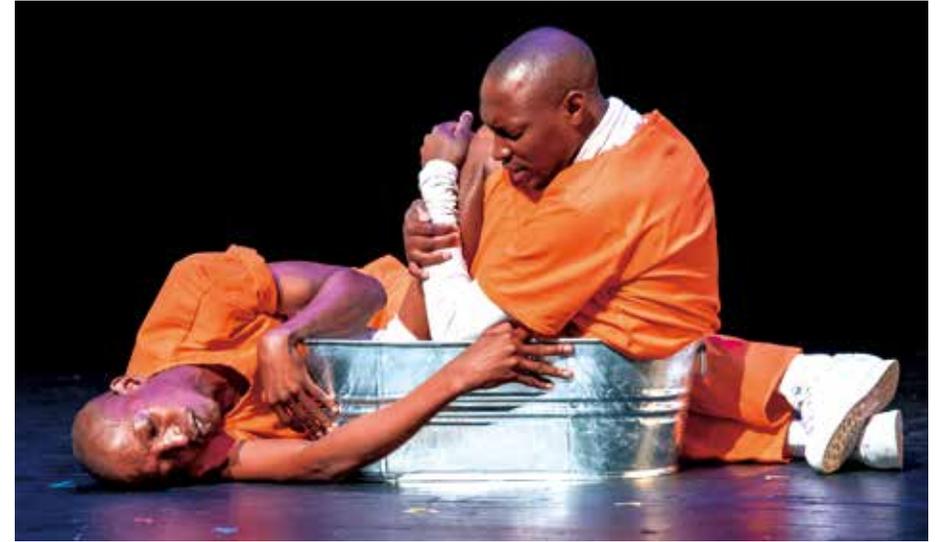
### ***The Tale of Lady White Fox***

**Asia Pacific | Republic of Korea Centre of ITI**

Performed by Yveyi YI, Monica LEE

Duration: 20 mins

There are many forms of white fox stories throughout Asia, which generally portray a beautiful fox lady who wishes to become a human being, taking risky or villainous measures to achieve her goals. *The Tale of Lady White Fox* re-interprets the traditional story and re-imagines it from our modern point of view. It will combine the traditional and the contemporary, presented with a new original style.



### ***Zandezi***

**Africa | Zimbabwe Centre of ITI**

Performed by Cadrick MSONGELWA, Ronald Madodana SIGECA

Duration: 20 mins

*Zandezi* is a provocative, daring, and mind-blowing piece that uses physical theatre to interrogate and tackle the issues of governance and justice in prison services, focusing on Philani Dube who was wrongfully accused of a crime that he did not commit. Through him, we weigh prisons place in society, as throughout his stay in *Zandezi* (Prison) he fights hard for his freedom.



## Interactive Theatre Methodology Presentation & Performance *Cycle of Life*

### Arab Countries | Jordanian Centre of ITI

Performed by Lina TAL, Doa'a Saleh Hamad AL-EDWAN, Mousa Eissa Mousa ALBOUOOL  
Duration: 20 mins

A presentation by Lina Tal about interactive theatre will be demonstrated with 2 actors and audience participation to best describe the methodology. This will be followed by a 10-minute performance entitled *Cycle of Life* specially devised for children aged 4–10. This performance is an outcome of the ASSITEJ Regional Workshop “Babel, The Art of Listening” that was held at the National Centre for Culture and Arts (NCCA)/ASSITEJ National Centre in Jordan in November 2022.



## *Breaking the Rythm*

### Africa | Uganda Centre of ITI

Performed by Herbert NKERA, Olivia NAMYALO, Juma KISAMBIRA  
Duration: 20 mins

*Breaking the Rhythm* is about a young man who seeks to reconnect with his old community after an inexplicable absence. He is at first confused by the sounds and changing environment. Frustrated by all attempts to find familiar landmarks, he surrenders to sleep only to awaken to beautiful sounds and sights. He begins to recognize those around him, but the faces keep shifting because they don't recognize him. However, there's a beautiful turn. A dancer comes and beckons him to follow the rhythm of the fiddler off-stage. He reappears clothed in traditional attire, accompanied with jubilation on and off stage.



## ***Shengal, the Power of Women***

**Europe | Swiss Centre of ITI**

Director & Playwriter: Anina JENDREYKO

Performed by Süleyman GÜLTEKIN, Esrah UGURLU, Carmen DALFOGO

Duration: 20mins

*In Shengal - the Power of Women*, women and men from the Shengal region (the last remaining settlement area of the Yazidian population) tell how they began to build a new model of society out of the ruins of war. Through the artistic interweaving of the live music of these Yazidi Kurdish musicians, the video and sound recordings made in Shengal, as well as the text and the interplay of the actors, a connection between supposedly foreign worlds is created.



## ***Connecting Bridges***

**Africa | Nigeria Centre of ITI**

Performed by Samson ATUONWU, Michael ATUONWU

Duration: 15 mins

*Connecting Bridges* is a total theatre performance that demonstrates the need for intercultural communication and global peace. The performance opens with beautiful Nigerian drum ensemble which is interspersed with intricate dance steps and sparing dialogue that gives the audience a good random sampling of the diversity of cultural expressions in Nigeria. The ultimate aim is to help them audience to understand the universality of language of dance and music.



### **Wind Talker**

**Asia Pacific | Bangladesh Centre of ITI**

Performed by Rahul DAS

Duration: 20 mins

After the covid pandemic, we are entering in a new world. At the beginning of this performance, we will see a candle (Traditional candle called PRODEEP) is glowing in the back projection. At the same time, we will hear a meditative sound. When the light comes, we will see a performer playing a flute. Suddenly a huge wind rushes the stage and the candle will extinguish. In this darkness the performer will travel back through time before rediscovering the beauty of sound and music extinguished by the wind.



### **Scenes from Shows in Conflict Zone at Western Darfur**

**Arab Countries | Sudan Centre of ITI**

Performed by Amira Ahmed Idries ABDALLA, Ekhlas Nour EldIn Makki MOHAMMED AHMED

Duration: 17 mins

Live performance by ITI Theatre in Conflict Zone. Scenes from shows in conflict zone at western Darfur - Sudan with displaced women and children.