



37th ITI World Congress

18 to 23 September 2024, Antwerp (Belgium Flanders) and Den Bosch (The Netherlands)

Congress Performance Selections

The Congress hosts in Antwerp and Den Bosch have organized a variety of parallel afternoon activities and evening performances to enhance the experience of Congress participants. These activities are designed to foster exchanges with local artists, provide insights into the local cultural environment, and encourage knowledge sharing between local and international artists and professionals.

Due to capacity limitations and to ensure smooth organization, participants are **required to select** their preferred activities and performances in advance for both cities. Please review the details provided in the following pages to make your selections.

👉 Please click here to submit your selections by 10 September.

<https://forms.gle/mhtd2jsiVzkAKvme6>

Note: If you are unable to access the Google form to submit your selection, please contact the General Secretariat at congress@iti-worldwide.org



Performance: *Works and Days (Werken en dagen)*

Open Rehearsal by FC Bergman

In 700 BC, the Greek poet Hesiodos wrote down a series of suggestions about the art of agriculture for his brother. This letter, titled 'Works and Days' (Werken en dagen), became a Farmer's Almanac in verse form that combines agricultural advice with a guide to life in general. FC Bergman is adopting Hesiodos' title for its own reflection on living on (and with) the land.

↘ [For further details about the performance, please click here.](#)

<https://toneelhuis.be/en/program/werken-en-dagen/>

Thu. 19 Sept. 2024 – 20h00

Location: Toneelhuis



Performance: *Ascension*

by Paul Boereboom and Leon Rogissart

Ascension is a VR performance by Paul Boereboom and Leon Rogissart, both 2021 graduates of the Academy for Theatre and Dance in Amsterdam, which pushes the boundaries of opera and our perspective on reality. Combining both images and opera music (performed by soprano Marie van Luijk and countertenor Arturo den Hartog), the audience is released from concepts such as time and space.

Ascension won the award for best VR at the KABOOM Animation festival in April 2021.

↘ [For further details about the performance, please click here.](#)

<https://www.transparant.be/en/productions/Ascension-2024-2025>

Thu. 19 Sept. 2024

Two available sessions:

19h30 & 21h00

Location: Arenberg



Performance: *Nomadics*

by Belgian Dance and Performance Company Voetvolk

In *Nomadics*, Voetvolk's latest production, eight dancers explore how to lend a voice to nature. It is the place par excellence to unwind, but what do we give back? The performers depict how nature looks back at man and suffers their footsteps. They embody how she reclaims her place and retaliates. This is done from an inadequate – because human – but also infectious and whimsical imagination.

↘ [For further details about the performance, please click here.](#)

<https://www.voetvolk.be/projects/nomadics/>

Thu. 19 Sept. 2024 – 20h00

Location: KMSKA



Performance: *Wushoguri (Egg Sun)*

by the Belgian-Burkinabe artist Kaito Winse

The performance is inspired by the West African spiritual significance of the egg and the tradition of sand reading in Burkina Faso. The show flows from documentary to joyful trance, taking you on a journey where cultures, music and dance converge.

↘ [For further details about the performance, please click here.](#)

https://tickets.walpurgis.be/portfolio_page/wushoguri-eierzon-soleil-doeuf-egg-sun/

Thu. 19 Sept. 2024 – 20h00

Location:

deFENIKS - WALPURGIS

Fri. 20 Sept. 2024
13h30 – 17h00

Afternoon Shows & Panel discussions (*Parelle*)

Location: Het Paleis

① Show & Panel discussion | Topic: *Youth*

Performance: *That Must Survive With the Very Last of What's Left*

Language icon 4

8+ | Grades 4-6

Belgium Premiere | 27.09.24

Netherlands Premiere | 18.10.24

Synopsis

What happens when you're used to abundance, and suddenly you have almost nothing? In this new family performance, directed by **Jetse Batelaan**, villagers who have always had more than enough suddenly find themselves with nothing. It's as if something—or someone—is trying to teach them a lesson. But who? And why them?

Why else would worms infest the plum harvest? Since when does hail the size of pigeon eggs fall in May? How does the strongest workhorse suddenly go lame? And why does the bridge collapse without warning? Does anyone else smell something burning? Hello?!...Hello?!

This is a grand epic where the line between everything and nothing turns out to be surprisingly thin. Following *The End of the Beginning of the End* and *A Nice Evening Out*, this is the third collaboration between hetpaleis, Theater Artemis, and Het Zuidelijk Toneel. This time, it's a performance about almost nothing. So little, in fact, that even the words for a title were nearly lost. Fortunately, one remained. The. Let's hope that's enough.

Location: Madame Fortuna

② Panel Discussion & Show | Topic: *Theatre & Community*

Location: TBD

③ Theatre & Internationale Collaborations



Performance: *Inner Life*

The fourth edition of the Dear Antwerp city festival is music to our ears. Local artists from different backgrounds bring the city's rich stories to life. Central to the festival this time is INNER LIFE, Wim Henderickx's final work, conceived as an artistic happening throughout the DE SINGEL building.

Fri. 20 Sept. 2024 – 19h30

Location: DeSingel

Remark: *The performance takes place throughout the DeSingel building and requires physical activity.*

↘ For further details about the performance, please click here.

<https://desingel.be/en/programme/festivals/dear-antwerp-de-stad-in-de-kijker>



Performance: *Double Bill - The world turned upside down & Ripple*

By Panama Pictures and TeaTime Company

"It is impressive, this dance and acrobatics performance by TeaTime Company, and it never becomes an accumulation of tricks," writes the Theaterkrant about Ripple.

Sat. 21 Sept. 2024

Two available sessions:

19h00 & 21h00

Location: Verkadefabriek

[↘ For further details about the performance, please click here.](#)

<https://www.verkadefabriek.nl/agenda/panama-pictures-teatime-company-double-bill-t-145507>



Performance: *Not the fathers*

By Minoux

The performance is performed in English with Dutch surtitles.

This performance is nominated for the Dutch Theater Festival.

Sat. 21 Sept. 2024 – 20h15

Location: Verkadefabriek

[↘ For further details about the performance, please click here.](#)

<https://www.verkadefabriek.nl/agenda/minoux-not-the-fathers-145089>



Performance: *De zaak Shell (The Shell Trial)*

By Anoek Nuyens and Rebekka de Wit

The performance was praised by the press and the public in 2020, and Anoek Nuyens and Rebekka de Wit received the directing award at the Dutch Theatre Festival. Nuyens and De Wit have been following the climate debate closely for years and have dug into this case.

Sun. 22 Sept. 2024 – 20h00

Location: Theater aan de Parade

[↘ For further details about the performance, please click here.](#)

<https://www.theateraandeparade.nl/programma/de-zaak-shell/6754>



Workshop: Things I learned About My (He)art Practice

By Daphne Laan

Daphne Laan is a creative impact entrepreneur and international keynote speaker. She is a pioneer working at the intersection of technology, business, art and impact. In a world in conflict how do you stay connected to what matters most? How can your work become a vessel to catalyse positive change on a global scale? This workshop will weave together the learnings of an experiment Daphne Laan took on while working as a Head of Technology and Ecosystem Orchestration at Google: "What happens if you follow your heart in everything you do?", insights from Dr. Scilla Elworthy, a 3 times Nobel Peace Prize nominee for her work in conflict resolution in some of the toughest negotiations on the planet and most importantly your own (He)Art skills.

Sat. 21 Sept. 2024

13h00-14h30

16h30-18h00

Location:

Verkadefabriek



Workshop: Things I learned about Power and Care

By Tundé Adefioye

Tundé Adefioye is a performing art dramaturg, writer and lecturer. Tundé is a Nigerian-American based in Belgium. Tundé co-founded the youth platform Urban Woorden in Leuven (BG) and was awarded the Prize for Cultural Education by the Flemish Government. In 2016, he began working as "city-dramaturg" in Brussels. In the Spring through the early Summer of 2023, Tundé was the dramaturg for the plant procession that was spearheaded and conceived by artist and professor Wendy Morris <https://middelheimmuseum.be/en/activity/return-retrace-replant>. Additionally, Tundé served as theoretical dramaturg for Milø Slayers, choreographic conception DEMONstratio <https://kwp.brussels/projects/demonstratio>. In the Summer of 2024 in Jordan, served as lecturer/facilitator for the International Field Program hosted by the Arab American University in collaboration with the New School, New York.

Sat. 21 Sept. 2024

13h00-14h30

16h30-18h00

Location:

Verkadefabriek



Workshop: Five Things I Have Learned About Intercultural Cooperation

By Maurits Wijffels

A native of Den Bosch, Maurits Wijffels has from an early age on pioneered in intercultural cooperation by working over five continents in both corporate law and human rights positions. He is fluent in a number of languages and gained vast experience in achieving professional goals while operating in culturally very diverse contexts. Maurits will give this workshop together with Sabine Heijmans – Mueller from Canada. Cultural differences play a significant role in all aspects of our lives, certainly also in our business interactions—both within our immediate work environment and in collaborations with third parties.

Sat. 21 Sept. 2024

13h00-14h30

16h30-18h00

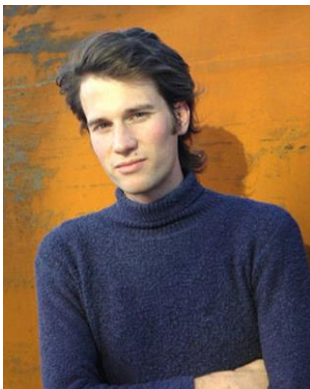
Location:

Verkadefabriek

In this hands-on workshop, we will practically explore five key elements of intercultural cooperation and provide useful tools that you can immediately apply in intercultural settings both inside and outside your organization.

The workshop leaders kindly invite all guests (not only the ones who will participate in the workshop) to fill out the questionnaire below so that the trainers can tailor the workshops as much as possible to your experiences and questions. Please fill in by 6 September.

https://docs.google.com/forms/d/e/1FAIpQLScd8gRXyx_PAGisOyXH1KpTNkrsEKq1Own_o76T3b27n-2N1ow/viewform?usp=sf_link



Workshop: Things I learned About How Artists Can Save the World

By Merlijn Twaalfhoven

Let's bring an artist mindset to the most pressing and complex societal challenges. This is the mission of Merlijn Twaalfhoven, composer and artistic entrepreneur. He founded the Turn Club, a lab for arts in society and creates space for imagination, beauty and play on places that are stuck in scarcity. Working with artists, scientists, diplomats, and other idealists in unconventional and creative ways, he seeks beauty, experiment and change. In this workshop, Merlijn Twaalfhoven takes us out of the time bubble of haste and ticking clocks. He takes us on a tour of how we can see beyond our own generation and give voice to future generations. If we want to address the big and complex challenges of today's world, we might need to adopt an artist mindset. They find a rare kind of freedom to search for meaning and value and to work with dedication and focus on beautiful, fascinating questions. How can imagination, beauty and play help us to realize how we are actively creating the conditions of the life of our grand children?

Sat. 21 Sept. 2024

13h00-14h30

16h30-18h00

Location:

Verkadefabriek



Sun. 22 Sept. 2024
14h00-18h00

Location: Verkadefabriek

The Market Place of Lessons Learned

A Wrap-up Session of what has been discussed and exchanged during the Artistic Boat Trips and Workshops in the afternoon of 21 Sept.

The session will be led by Lucas de Man, the creative director of Studio Possible Futures and Biobased Creations, two brands that originated from the New Heroes Philosophy. With both organizations, Lucas deals with the change in value system that is going on in many different worlds such as, the future of democracy, economy, construction and housing, agriculture and landscape, sex, death, mental health, work and loneliness. On all these topics Lucas and his team create artistic programs.

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**For your reference, click here
for an overview of all the locations.**