

Workshops

Date: Tuesday - Thursday, 21-23 February 2023

As a key ITI international event with a great deal of artistic and educational elements, the ITI World Congress has manifold benefits for its host city. One example is the opportunity to be able to involved in educational initiatives to learn more about theatre.

Workshops will be one of the main activities targeted at the local participants in this vein, especially of interest to young students in local universities, providing them with an international perspective of theatre.

Emphasizing the practical methods in performing arts, the workshops during the 36th ITI World Congress will focus on themes of Physical Theatre, Dance, and Mime.

Each workshop has three sessions scheduled over three days. The participants are expected to participate in a course completion ceremony after the three-day guidance by the workshop leaders, in cooperation with fellow participants.

Workshop Leaders



Serge NICOLAÏ
France



Gladys AGULHAS
South Africa



Ivan ESTEGNEEV
Russia



George MASCARENHAS
Brazil

Physical Theatre and Mask



Serge NICOLAÏ, France

Actor, Stage Director, Scenographer, Pedagogue
Member of Théâtre du Soleil
Artistic Director of Aria in Corsica (France)

Language: English & French

Number of Participants: 12 – 16

Since 2001, Serge NICOLAÏ has directed workshops based on his own training as an actor with the Théâtre du Soleil.

The teachings of this practice take on different forms, but are founded on the basic essentials of music, the body in movement, and the emotional state (the expression of inner feelings). The methods used to explore these elements are based on group then individual improvisation work, inspired by a theme chosen at the beginning of the workshop.

Balinese (Topeng) or Italian Commedia dell'arte masks are sometimes employed during the workshops. However, they remain as tools within the workshop process which is otherwise not designed to teach mask work and its ancestral, ritual or theatrical practices.

****Note for Attendees****

The participants need to wear black pants and shirts with long sleeve without logos.



Dance Movement: When Movement is the Words We Speak



Gladys AGULHAS, South Africa

Choreographer and Dancer

International Dance Day Message Author 2008

Language: English

Number of Participants: 10

This practical Dance Movement workshop plays through improvisation techniques and the beautiful movement of English sign language, giving the participants scope to explore and experience their own movement vocabulary. Participants will be taught a short segment of the leader's dance methodology designed for dancers with disabilities, and how this work is accessible for all dancers or theatre practitioners. Participants will work together in groups and at the end of the session will give feedback and a short showcase of their experiences.

****Note for Attendees****

English sign language will be used by the workshop leader in part of the workshop. Participants can wear loose comfortable clothing, no jewellery.



Physical Theatre: My Body is My Home



Ivan Estegneev, Russia
Choreographer, Curator & Artist

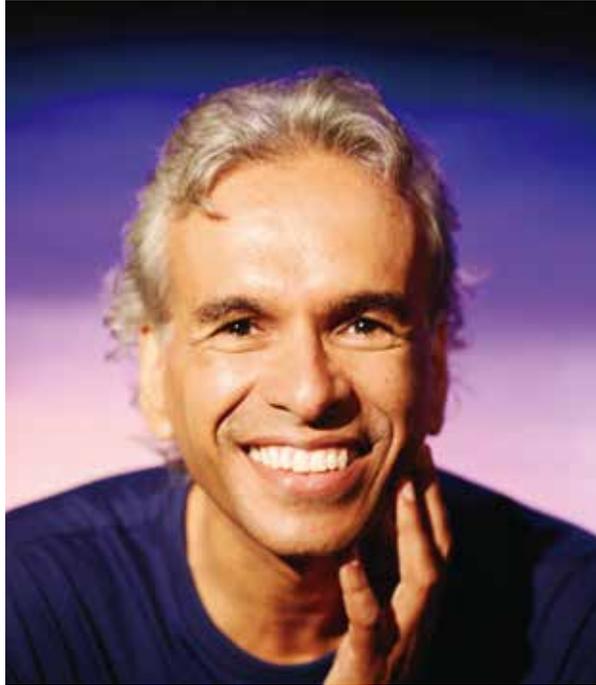
Language: English

Number of Participants: 10 – 25

Physical theatre is a place where individuals matter. Their accumulated life experience, their inner semiotic system of gestures and other signs, their emotions. All are important. This workshop is a process with each person being an inseparable part of the artistic canvas. Ivan Estegneev uses the methodology of performative practices, based on European and Russian schools and contemporary dance training. The workshop is based on the deep personal interest of movement and non-verbal theatre. The main focus is around body personality, artistic risk, the combination of humanity and animality, and the development of a sensual freedom.



Mime Action: An Outlook on Etienne Decroux's Corporeal Mime



George MASCARENHAS, Brazil

Artistic Director of the Mimus – Companhia de Teatro

Language: English

Number of Participants: 10 – 20

(Above 16 years old preferable)

The fundamentals of Etienne Decroux's corporeal mime are at the core of this workshop, led by George Mascarenhas - a Brazilian actor, director, and certified corporeal mime artist. Participants will learn some of the technical principles (counterweights, articulation, and dynamo rhythm), figures, and improvisation exercises that can be applied in contemporary and personal creations.

